

Since I Fell For You

Words and Music by Buddy Johnson

Arranged by Tom Bulleit, YC1979

mp *no breath* *mf*

♩ = 80

TENOR 1
When you just give love and ne-ver get love bet-ter let love de-part

TENOR 2
When you just give love and ne ver get love be ter let love de part.

BASS 1
When you just give love and ne ver get love be ter let love de part.

BASS 2
When you just give love and ne ver get love be ter let love de part.

Piano

6 *mp* *mf* *mp*

T. 1
I know it's so and yet I know I can't get you out of my heart. You oo oo oo

T. 2
ooo . yet I know I can't get you out of my heart. You oo oo oo

B. 1
ooo . yet I know I can't get you out of my heart. You oo oo oo

B. 2
ooo . yet I know I can't get you out of my heart. You oo oo oo

Pno.

11 *mf*

T. 1
made me leave my hap-py ho (oh oh) ome. You took my love and now you're go (aw aw) one

T. 2
made me leave my ha-py ho (oh oh) ome. You took my love and now you're go (aw aw) one

B. 1
made me leave my ha-py ho (oh oh) ome. You took my love and now you're go (aw aw) one

B. 2
made me leave my ha-py ho (oh oh) ome. You took my love and now you're go (aw aw) one

Pno.

15 *mp* *mf* *f*

T. 1
Since I fell for you Lo (uh uh) ove brings such mi-se-ry and pai (ay ay) ain.

T. 2
Since I fell for you Lo (uh uh) ove brings such mi se ry and pai (ay ay) ain.

B. 1
Since I fell for you Lo (uh uh) ove brings such mi se ry and pai (ay ay) ain.

B. 2
Since I fell for you Lo (uh uh) ove brings such mi se ry and pai (ay ay) ain.

Pno.

21 *mf* *emphasize moving parts*

T. 1
I guess I'll ne-ver be the sa (eh eh) ame. Since I fell for you . Well it's

T. 2
I guess I'll ne ver be the sa (eh eh) ame. Since I fell for you . Well its

B. 1
I guess I'll ne ver be the sa (eh eh) ame. Since I fell for you . Well its

B. 2
I guess I'll ne ver be the sa (eh eh) ame. Since I fell for you . Well its

Pno.

26 *f* *mf* *no breath* *f*

T. 1
too bad, and it's too sad . 'Cause I'm in love with you. you love me_ then you snub me_ but

T. 2
too bad, and its too sad . 'Cause I'm in love with you. you love me_ then yousnub me . but

B. 1
too bad, and its too sad . 'Cause I'm in love with you. you love me_ then yousnub me . but

B. 2
too bad, and its too sad . 'Cause I'm in love with you. you love me_ then yousnub me . but

Pno.

32

ff *emphasize moving parts* *mf*

T. 1
what can I do- oo? I'm still in love with you ooo ooo. I (ah ah)I guess I'll ne-ver see the

T. 2
what can I do oo? I'm still in love with you ooo ooo. I (ah ah)I guess I'll ne ver see the

B. 1
what can I do oo? I'm still in love with you ooo ooo. ooo. I (ah ah)I guess I'll ne ver see the

B. 2
what can I do oo? I'm still in love with you ooo ooo. I (ah ah)I guess I'll ne ver see the

Pno.

38

mp

T. 1
ligh (ah ah) ight. I get the blues most ev'-ry ni (ah ah) ight. Since I fell for

T. 2
ligh (ah ah) ight. I get the blues most ev ry ni (ah ah) ight. Since I fell for

B. 1
ligh (ah ah) ight I get the blues most ev ry night . Since I fell for

B. 2
ligh (ah ah) ight. I get the blues most ev ry night . Since I fell for

Pno.

42 *p*

T. 1
you Since I fell for you for you for you.

T. 2
you Since I fell for you for you .

B. 1
you Since I fell for you

B. 2
you Since I fell for you

Pno.