

Porter Party

Cole Porter
Arr. W Cline '14

The musical score is written for four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Tenor 1 has a 'solo' marking above the first measure of the first system. The lyrics are: 'At words po et ic I'm so pathetic that I always have found it _ best _ Instead of Du ooh _ getting em off _ my chest to let 'em rest un ex pressed I hate parad ing my'. The accompaniment consists of chords in the Tenor 2, Baritone, and Bass parts.

Tenor 1
solo
At words po et ic I'm so pathetic that I always have found it _ best _ Instead of

Tenor 2
Du ooh _

Baritone

Bass

6
T 1
getting em off _ my chest to let 'em rest un ex pressed I hate parad ing my

T 2

B

B

11

T 1 ser e neding as I'll pro bab ly miss__ a bar but if this di tty is not so pre tty at

T 2

B

B

16

Tenors

T 1 least it'll tell you how great you are You're the top__ you're the

T 2 You're the top__

B You're the top__

B doom doom_____

21

T 1 Col i se um____ you're the top____ you're the Louvre mu se um

T 2 du du du du du du du du you're the

B

B

26

T 1 you're a Ben del bon net a Shakespeare son net you're

T 2 mel o dy from a sym phon y by Strauss Ba ba da ba da Ba ba da ba da

B

B

31

T 1
Mick ey Mouse You're the Nile you're the

T 2
Mick ey Mouse You're the Nile You're the

B
du du du du You're the Nile You're the

B
of all the riv ers you're the Nile

36

T 1
Tow'r of Pi sa you're the smile on the Mon a Li sa

T 2
Tow'r of Pi sa du du du du du I'm a

B

B

41

T 1
du du du _____ but if ba by I'm the bot tom you're the

T 2
worth less check a tot al wreck a flop!

B

B

46

T 1
top du _____

T 2
but it was just one of those things just one of those

B

B

51

T 1

T 2

B

B

mar vel ous flings — one of those bells that now and then rings Just one of those things It was

56

T 1

T 2

B

B

just one of those nights just one of those fab u lous flights — a trip to the moon on

61

T 1

T 2

B

B

goss a mer wings just one of those things

If you'd thought a bit bout the end of it 'fore you

66

T 1

T 2

B

B

start ed paint ing the town you'd have been a ware that your love af fair was too hot not to cool

71

T 1

T 2

B

B

but now it's goodbye dear and a men here's ho ping we meet now and then, well it was
down

76

T 1

T 2

B

B

just one of those things
great fun but it was just one of those things
just one of those things So it's the wrong time and the
just one of those things

81

T 1

T 2

B

B

charm ing face

charm ing face

wrongplace thoughyour face is love ly it's the wrongface it's not herface butsuch a charm ing face that it's

charm ing face du du du

86

T 1

T 2

B

B

al right with me It's the wrong song with the wrong style though your smile is love ly it's the

91

T 1
love ly smile

T 2
love ly smile

B
wrong smile it's not her smile but such a laove ly smile that it's al right with me you

B
love ly smile du du du _____

96

T 1
[words _____]

T 2
can'know how happy I [words _____] some one I'm trying so

B
can'know how happy I am that we __met I'm strangdy a __tracted to you There's [words _____]

B
can'know how happy I [words _____] [words _____]

101

T 1
ba bababadabadabada ba ba ba ba da _

T 2
hardo for gedon't youwanto for getomone too ba ...

B
It'sthe wrongame with the wrongchips thoughour

B
ba ...

106

T 1
babada badabada ba da _ ba badabada _ du _

T 2

B
lips artempt inghey'ræhe wrong lips they'renot her lipsbuthey'ræuch temptinglipsthatits allright with

B

111

T 1
8
it's alright it's alright rawpbopba da ba dopba ba da ba bop bop bop ba dah

T 2
8
it's alright it's alright rawpbopba da ba dopba ba da ba bop bop bop ba dah

B
me yes it's alright yes it's alright with me _____

B
it's alright yes it's alright with rawpbopba da ba dopba ba da ba bop bop bop ba dah

116

T 1

T 2

B

B

121

Musical score for measures 121-125. The score consists of four staves: T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and B (Bass). Each staff begins with a treble clef (for T 1 and T 2) or a bass clef (for the two B staves), a key signature of one flat (B-flat), and a common time signature (C). The music is written in a minimalist style, featuring a single eighth note on the first staff of each measure, with the remaining staves being empty. The notes are positioned on the second line of the staff. The score is divided into five measures by vertical bar lines.

126

Musical score for measures 126-130. The score consists of four staves: T 1 (Tenor 1), T 2 (Tenor 2), B (Bass), and B (Bass). Each staff begins with a treble clef (for T 1 and T 2) or a bass clef (for the two B staves), a key signature of one flat (B-flat), and a common time signature (C). The music is written in a minimalist style, featuring a single eighth note on the first staff of each measure, with the remaining staves being empty. The notes are positioned on the second line of the staff. The score is divided into five measures by vertical bar lines.