

You Can Close Your Eyes

James Taylor

adapted from King's Singers

Saimit

Musical score for the first system of 'You Can Close Your Eyes'. It features six staves: three Tenors (T.), one Baritone (Bar.), and two Basses (B.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics 'oo' and 'Well the' are positioned below the staves.

Musical score for the second system of 'You Can Close Your Eyes', starting at measure 10. It features six staves: three Tenors (T.), one Baritone (Bar.), and two Basses (B.). The music continues in 4/4 time with a key signature of two flats. The lyrics 'sun is sure - ly sink - ing down,(nn) but the moon is slow - ly ris - ing,(ng)' are positioned below the staves.

17

T.
8

T.
8

T.
8

Bar.

B.

B.

So this old world— must still be spin-in' a - round(nn)—— and I still

23

T.
8

T.
8

T.
8

Bar.

B.

B.

it's al -

love you—— So close your eyes, you can close your eyes oo——

30

T. 8 right oo_____

T. 8

T. 8

Bar. 8 right oo_____

B. 8

B. 8

I don't know__ no love___ songs and I can't sing__ the blues__

35

T. 8 an - y - more___ oo_____

T. 8

T. 8

Bar. 8 an - y - more___ oo_____

B. 8

B. 8

oo_____ But I can sing__ this song___ and

To Coda

40

T. 8 when I'm gone(nn)_____

T. 8 It

Bar. 8 when I'm gone(nn)_____

B. 8 you can sing this song mm_____ Ah_____

46

T. 8 won't be long be - fore an - oth - er day_____

T. 8 doo do do do do do

Bar. 8 do do do do do do

B. 8 oo oo

50

T. 8

T. 8

T. 8

Bar.

B.

B.

We're gon - na have a good_____ time(mm)_____

do_ do_ do do

do_ do_ do do do

54

T. 8

T. 8

T. 8

Bar.

B.

B.

no one's go - na take - that time a - way_____

You can stay_ as long_

D.S. al Coda \oplus

59

T. 8 When I'm gone oo

T. 8

T. 8

Bar. 8 When I'm gone oo

B. 8

B. 8 as you like Ah So Oo Oo Oo

67

T. 8 Oo

T. 8

T. 8

Bar. 8 Oo

B. 8 Oo Oo Oo

B. 8