

You Can Close Your Eyes

James Taylor

adapted from King's Singers

Saumit

Musical score for the first section of "You Can Close Your Eyes". The score consists of six staves, each representing a different vocal part:

- Tenor (top staff)
- Tenor (second staff)
- Tenor (third staff)
- Baritone (fourth staff)
- Bass (fifth staff)
- Bass (bottom staff)

The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (indicated by a '4'). The music features sustained notes with grace notes and slurs. The bass and baritone parts provide harmonic support, while the three tenor parts sing the melody. The bass part has a unique rhythmic pattern with eighth-note pairs.

oo_____

Well the

Musical score for the second section of "You Can Close Your Eyes". The score consists of six staves, each representing a different vocal part:

- T. (Tenor) (top staff)
- T. (Tenor) (second staff)
- T. (Tenor) (third staff)
- Bar. (Baritone) (fourth staff)
- B. (Bass) (fifth staff)
- B. (Bass) (bottom staff)

The key signature changes to two flats (B-flat, E-flat), and the time signature alternates between common time (4) and 2/4. The vocal parts continue the melodic line established in the first section, with the bass and baritone providing harmonic depth. The lyrics are partially visible at the bottom of the page.

sun is sure - ly sink - ing down,(nn)_____ but the moon is slow-ly ris - ing,(ng)_____

17

T. 8

T. 8

T. 8

Bar.

B.

B.

So this old world must still be spin-in' a - round(nn) and I still

%

23

T. 8

T. 8

T. 8

Bar.

B.

B.

love you So close your eyes, you can close your eyes oo

it's al -

it's al -

30

T. right oo _____

T.

T. 8

Bar. right oo _____

B. I don't know_no love_songs and I can't sing_the blues_

35

T. an - y - more oo _____

T.

T. 8

Bar. an - y - more oo _____

B. oo _____ But I can sing_this song_and

To Coda

40

T. when I'm gone(nn) _____

T. It

T. when I'm gone(nn) _____

Bar. when I'm gone(nn) _____

B. mm _____

B. Ah _____

you can sing— this song—

46

T. _____

T. won't be long— be - fore an - oth - er day_____

T. doo do_ do_____ do do do

Bar. _____

B. do_ do_____ do do do

B. oo_____

50

T. 8
T. 8 and

T. 8 do do

Bar. do do do do

B. do do do do do

B. We're gon - na have a good time(mm)_____

54

T. 8

T. 8 no one's go - na take - that time a - way____

T. 8

Bar. 8

B. 8

B. You can stay__ as long__

D.S. al Coda



T. 59

T. When I'm gone oo

T. When I'm gone oo

Bar. When I'm gone oo

B. When I'm gone oo

B. as you like Ah So Oo Oo Oo

T. 67

T.

T.

Bar.

B.

B.