

When Sunny Gets Blue

arr. Girdler

solo:

When Sun-ny gets blue her she
Sun-ny's blue Sun-ny's blue

eyes get grey and cloud-y then the rain be-gins to fall pit-ter-pat-ter pit-ter-pat-ter
breathes a sigh of sad-ness like the wind that stirs the trees wind that sets the leaves to sway

love is gone so what can mat-ter no sweet lov-er man comes to call When
like some vi-o-lins are play-ing weird and haunt-ing mel-o-

2. dies
peo-ple used to love to hear her laugh see her smile

2.

since that sad af-fair shes lathor smile changd her style
 that's how she got her name oo

some-how shes not the same
 But mem-ries will fade and

pret-ty dreams will rise up — where'er oth-er dream fell through —

hur-ry new lde hur-ry here to brush a-way each lone-ly tear and

oo

Handwritten musical score for the song "Hold her near when Sunny gets blue". The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written under the vocal line. The music features a key signature of one flat (B-flat) and a 3/4 time signature. There are several triplet markings over the notes. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are "hold her near, when Sunny gets blue" and "hold her near when Sunny gets blue".

hold her near, when Sunny gets blue

hold her near when Sunny gets blue