

# When I Fall in Love

Arr W Cline  
'03

Handwritten musical score for "When I Fall in Love". The score consists of four staves of music. The first staff (treble clef) has lyrics: "May be I'm old fa-shnd", "feel ing as I do", and "may be I'm just liv-ing in the". The second staff (treble clef) starts with a rest followed by a note, with the handwritten word "Ooh" written below it. The third staff (bass clef) and fourth staff (bass clef) both have rests.

Handwritten musical score for "When I Fall in Love", continuing from page 1. The score consists of four staves of music. The first staff (treble clef) has lyrics: "past", "but when I meet the right one", "I know that I'll be true", and "my". The second staff (treble clef) has lyrics: "the pa-ent Ooh". The third staff (bass clef) and fourth staff (bass clef) both have rests.

2

7

first love will be my last

my last

my last

my last

(17)

16

When I fall in love

fall in love

fall in love

fall in love

3

19

it will be for ev er or I'll ne ver

19

O.L. ev er Ooh ne ver

19

ever Ooh ne ver

19

ever or I'll Nev ne ver

22

fall in love in a

22

fall in love in a

22

fall in love in a

22

fall in love, I'll ne ver fall in love in a

4

25

rest less world suchas this is love is end ed be fore it's be

25

rest less world this is Ooh

25

rest less world this is

25

rest less world this is

28

gun and too man - y moon light kiss es seem to

28

and too Ooh kiss es

28

and too kiss es

28

and too kiss es

5

31

melt in the warmth of the sun When I give my

melt warmth sun, the su un Ooh

melt warmth sun, the su un

melt warmth sun, the su un

34

heart it will be com plete ly

give my heart Ooh plete ly

give heart plete ly

give my heart plete ly or I'll

6

37



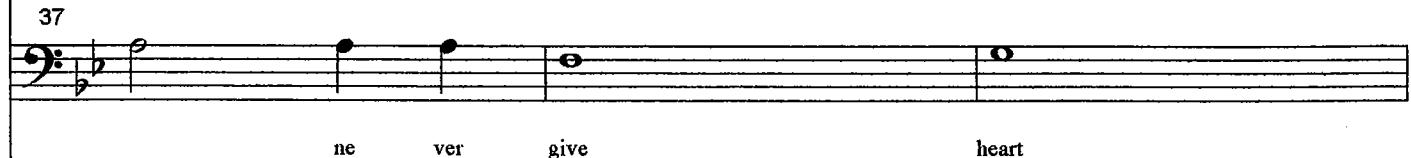
or I'll ne ver give my heart

37



ne ver or I'll ne ver give heart

37



ne ver give heart

37



nev ne ver give my ne ver give my

40



(eart and the mo ment I can feel that you

40



(eart and the mo ment feel that

40



(eart and the mo ment feel that

40



(eart and the mo ment feel that

7

43

feel that way too is when I'll give my

43

feel that way too oo is Ooh

43

feel that way too is

43

feel that way too is

46

heart to you Ooh

46

you - oo you oo Ooh

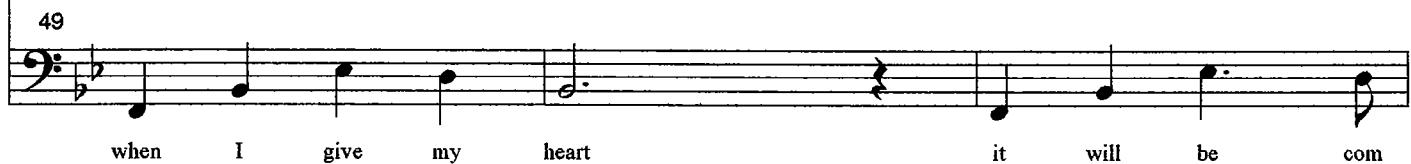
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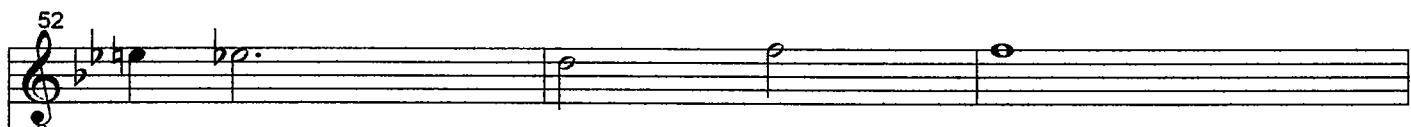
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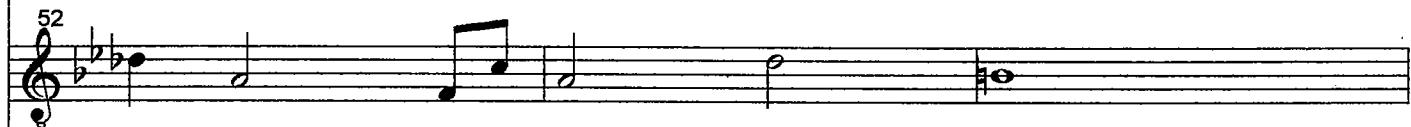
Ooh ooh Ooh



when I give my heart it will be com



Ooh



or I'll nev eoh



Ooh



plete ly or I'll ne ver give my

55

and the moment I can

ne ver give my heart

ne ver give my heart

heart and the moment

55

feel that you feel that way too is

feel that feel that way too ooh i — is

58

feel that feel that way too i — is

58

feel that feel el that way too is

10

61

when I'll fall in love with when I'll fall in  
when I'll fall in love with fall  
when I'll fall i in love with Ooh fall  
when I'll fall in love with ooh fall

64

love with when I'll fall in love with  
love with when I'll fall in love with  
love with when I'll fall i in love with  
love with

11

A handwritten musical score for four voices. The score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are labeled 'you' (treble), 'in love with you' (soprano), 'in love with you' (alto), and 'in love with you' (bass). The music begins with a melodic line in the soprano staff, followed by entries in the alto and bass staves. The lyrics are written below the notes. Measure numbers '67' are placed above the first three staves. A large brace covers all four staves.

67

you

67

in love with you

67

in love with you

67

in love with you