

TO THE AISLE

April 1994

Arranged by John E. Todd for
Robert Todd and Tessa Day

1. First boy and a girl meet each other then they
2. start with a simple conver sation then they
3. put a ring on her finger and the

sit down to talk for a while in your
darling please put me on trial she says
tears start flowing a while then you'll

dip, dip, dip dip, dip, dip dip, dip, dip dip, dip, dip

heart you'll want her for a lo..... ver
yes, and your heart starts bea..... ting
know she's yours for e..... ver while each

(third verse) step draws you closer to the aisle It may
(third verse) each step closer aisle doo do doo do

aisle you aisle bombombombombom

ask her if she loves you, she answers "I do" your

heart starts glowin in side and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is common time (C). The vocal line begins with a triplet of eighth notes on a dotted quarter note, followed by another triplet. The lyrics "heart starts glowin in" are under the first two measures, and "side and" are under the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Bb and F are indicated above the first measure, and F and F7 are indicated above the third measure.

then you will know she is just for you while each

The second system continues the melody. The vocal line has a triplet of eighth notes on a dotted quarter note, followed by another triplet. The lyrics "then you will know she is" are under the first two measures, and "just for you while each" are under the third measure. The piano accompaniment continues with the eighth-note pattern. Chords Bb and C7 are indicated above the first measure, and F and D are indicated above the third measure.

step draws you closer to the aisle then you
each step closer aisle

The third system concludes the phrase. The vocal line has a triplet of eighth notes on a dotted quarter note, followed by another triplet. The lyrics "step draws you closer to the aisle then you" are under the first two measures, and "each step closer aisle" are under the third measure. The piano accompaniment continues with the eighth-note pattern. Chords F and C7 are indicated above the first measure, and F and C7 are indicated above the third measure. The system ends with the instruction "GO TO A" in the vocal line.