

Through The Years - Take 12

Vocal Arr.: Gene Puerling
Transcribed 2011 for Da Doox: JF '57, AFK '58, CFK '62

Derived from a Starlite label 1955 recording of The Hi-Lo's

Music: Vincent Youmans
Lyrics: Edward Heyman

Molto Rubato

000 uh ee ai ay ai ay ee ah 000 ah ih 000 uh

T. 1
Through the years, I'll take my place be-side you, smi - ling through the

T. 2
Through the years, I'll take my place be-side you, smi - ling through the

B. 1
Through the years, I'll take my place be-side you, smi ling through the

B. 2
Through the years, I'll take my place be-side you, smi ling through the

Detailed description: This block contains the first system of the musical score, measures 1 through 6. It features four vocal parts: T. 1 (Tenor 1), T. 2 (Tenor 2), B. 1 (Bass 1), and B. 2 (Bass 2). The lyrics are 'Through the years, I'll take my place be-side you, smi - ling through the'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and includes handwritten vocalizations like '000 uh ee ai ay ai ay ee ah 000 ah ih 000 uh' above the notes. The tempo/style marking is 'Molto Rubato'.

7 ee oo ah ee p oo ah ee

T. 1
years. Through your tears, oo ah tears.

T. 2
years. Through your tears, I'll keep my place be-side you, Smi - ling through your tears.

B. 1
years. Through your tears, oo ah tears.

B. 2
years. Through your tears, oo ah tears.

Detailed description: This block contains the second system of the musical score, measures 7 through 14. It features the same four vocal parts. The lyrics are 'years. Through your tears, oo ah tears.' for T. 1 and B. 1, and 'years. Through your tears, I'll keep my place be-side you, Smi - ling through your tears.' for T. 2 and B. 2. The score includes dynamic markings like *mp* (mezzo-piano), *mf*, and *p*. Handwritten vocalizations 'ee oo ah ee p oo ah ee' are present above the notes.

15 ah ee ee oh aa eh eh or eh ee eh mp ah ih ay ay

T. 1
I'll be near, no mat-ter when or where, re - mem-ber what is mine I'll

T. 2
I'll be near, no mat-ter when or where, re - mem-ber what is mine I'll

B. 1
I'll be near, no mat-ter when or where, re - mem-ber what is mine I'll

B. 2
I'll be near, no mat-ter when or where, re - mem-ber what is mine I'll

Detailed description: This block contains the third system of the musical score, measures 15 through 22. It features the same four vocal parts. The lyrics are 'I'll be near, no mat-ter when or where, re - mem-ber what is mine I'll' for all parts. The score includes dynamic markings like *mf* and *mp*. Handwritten vocalizations 'ah ee ee oh aa eh eh or eh ee eh mp ah ih ay ay' are present above the notes.

22 *aw ay eh* *ooo ch ah ay ee a an so ay oo* *ah in ah oh*

T. 1 *mp* *mf*
al-ways share. Through the night, I'll be a star to guide you. Shi - ningbright, though

T. 2 *mp* *mf*
al-ways share. Through the night, be a star to guide you. Shi - ningbright, though

B. 1 *mp* *mf*
al-ways share. Through the night, be a star to guide you. Shi - ningbright, though

B. 2 *mp* *mf*
al-ways share. Through the night, be a star to guide you. Shi - ningbright, though

30 *ow ay uh aa ay oo* *soo uh ee in* *ah in aw*

T. 1 *f* *mp*
clouds may come and hide you. Through the years, 'til love is gone

T. 2 *f* *mp* *mp*
clouds may come and hide you. Through the years, 'til love is gone and time first dis-a-

B. 1 *f* *mp*
clouds may come and hide you. Through the years, 'til love is gone

B. 2 *f* *mp*
clouds may come and hide you. Through the years, 'til love is gone.

37 *ay uh oo* *ay in ooo* *uh ee*

T. 1 *mf* *mp* *p*
I'll come to you smi-ling through the years.

T. 2 *mf* *mp* *p*
pears. I'll come to you smi-ling through the years.

B. 1 *mf* *mp* *p*
I'll come to you smi-ling through the years.

B. 2 *mf* *mp* *p*
I'll come to you smi-ling through the years.