

80 But Very freely

**A**

And when I tell them how beautiful you are

*pp* loo doo doo doo doo - oo

are

They'll nev-er be-lieve me

*pp* loo doo doo doo doo - oo

*mf* loo doo doo doo doo - oo

*mf* loo doo doo doo doo - oo

*a little more rhythmic, but still freely*

They'll nev-er be-lieve me

*mf* your lips, your

*mf* your lips, your

**B**

eyes your cheek, your hair are in a class be-yond compare

*mf* eye doo doo - oo - oo

*mf* doo - oo - oo

← - they'll never believe it ←

Handwritten musical score for the first system. It includes a vocal line with lyrics "You're the love-li-est girl that one could see", a guitar line with a circled section, and a bass line with "doo" notes. The key signature has one flat (Bb).

Handwritten musical score for the second system. It includes a vocal line with lyrics "And when I tell them", a guitar line with a circled section and the instruction "Smoothly", and a bass line with "doo" notes and a "C (Steady rhythm)" marking. The key signature has one flat (Bb).

Handwritten musical score for the third system. It includes a vocal line with lyrics "and I'm certainly going to tell them", a guitar line, and a bass line with "doo" notes. The key signature has one flat (Bb).

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "That I'm the guy whose wife some day you'll", a guitar line with a circled section, and a bass line with "doo" notes. The key signature has one flat (Bb).

\* doom, not dumb! (And lightly).



They'll never believe me

ppp  
 those were  
 someday you'll  
 be  
 someday you'll

3)

SUBTLY

that I'm the guy — bo! — someday you'll be

ppp  
 tutti  
 be they'll never believe me  
 They'll never believe

tutti  
 they'll never believe me — what a gal — they'll never believe —

me Never believe — that from this great big world you've cho-sen me

mp

ritard... mp

me Never believe — that from this great big world you've cho-sen me

and from this great big world you've cho-sen

ppp

ritard... freely

freely and from this great big world you've cho-sen

ritard... freely

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "me, they'll never be - lieve me" and "doo they'll never be - lieve me". The middle staff is a piano accompaniment with lyrics: "me" and "doo". The bottom staff is a piano accompaniment with lyrics: "me" and "doo". The score includes musical notation such as notes, rests, and bar lines. There are some handwritten annotations and corrections in the score.