

Rev. #1 10/31/13

Lee Mavers

There She Goes

Lee Mavers (The La's)

♩=120

A

ff

All parts stagger breathing

TENOR 1

Musical staff for Tenor 1 in section A, showing a melodic line with eighth notes and quarter notes.

Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da Ding ding ding ding

TENOR 2

Musical staff for Tenor 2 in section A, showing a melodic line with eighth notes and quarter notes.

Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da Ding ding ding ding

BASS 1

Musical staff for Bass 1 in section A, showing a rhythmic line with eighth notes and quarter notes.

Ding ding ding ding ding ding ba da da da ding ding ding ding ding ding ba da da da ding ding ding ding

BASS 2

Musical staff for Bass 2 in section A, showing a rhythmic line with eighth notes and quarter notes.

Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da Ding ding ding ding

B

f

T. 1

Musical staff for Tenor 1 in section B, showing a melodic line with quarter notes and rests.

ding ding ba da da da ding ding ba da da daht. There she goes._____

T. 2

Musical staff for Tenor 2 in section B, showing a melodic line with quarter notes and rests.

ding ding ba da da da ding ding ba da da daht There she goes._____

B. 1

Musical staff for Bass 1 in section B, showing a rhythmic line with quarter notes and rests.

ding ding ba da da da ding ding ba da da daht. There she goes._____

B. 2

Musical staff for Bass 2 in section B, showing a rhythmic line with quarter notes and rests.

ding ding ba da da da ding ding. ba da da daht. There she goes ba da da da da da

T. 1

Musical staff for Tenor 1 in section C, showing a melodic line with quarter notes and rests.

There she goes a gain._____ Ra cing through my brain. Ooo ooo

T. 2

Musical staff for Tenor 2 in section C, showing a melodic line with quarter notes and rests.

There she goes a gain._____ Ra cing through my brain. And I just can't con tain

B. 1

Musical staff for Bass 1 in section C, showing a rhythmic line with quarter notes and rests.

There she goes a gain._____ Ra cing through my brain Ooo oo

B. 2

Musical staff for Bass 2 in section C, showing a rhythmic line with quarter notes and rests.

There she goes a gain ba da da da da da Ra cing through my brain ba da da da da da I just can't con

B2 stagger breathing

C

16 T1 B1 stagger breathing mf cresc. f

T. 1
ooo ooo ooo ooo Ba da da daht There she goes.

T. 2
This fee ling that re mai ai ai ai ains. Ba da da daht.

B. 1
T1 B1 stagger breathing ooo ooo ooo ooo. Ba da da daht. There she goes.

B. 2
tain ba da da da da da fee ling that re mains ba da da da da da Ba da da daht. There she goes

21 mf f

T. 1
There she goes a gain. Poun cing to my fame.

T. 2
mf (echo) there she go oes a gain there she go oes a gain Poun cing to my fame. And

B. 1
There she goes a gain. Poun cing to my fame.

B. 2
ba da da da There she goes a gain ba da da da Poun cing to my fame ba da da da

26 mf f

T. 1
T1 B1 stagger breathing Ooo ooo oooo ooo ooo ooo. Ba da da da da da da

T. 2
I just can't con tain This fee ling that re mai ai ai ai ains. Ba da da da da da da

B. 1
mf T1 B1 stagger breathing Ooo ooo ooo ooo ooo ooo. Ba da da da da da da

B. 2
I just can't con tain ba da da da fee ling that re mains ba da da da Ba da da da da da

D

31 *Quartet* *ff* *f* *Quartet*

T. 1 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

T. 2 Hey there Geor gy girl Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

B. 1 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

B. 2 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

37 *ff* *f* *Quartet*

T. 1 Dingding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness there.

T. 2 Dingding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness there.

B. 1 Dingding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness there.

B. 2 Dingding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness there.

42 *ff* **E** *subito mp* *mp*

T. 1 Ding ding ding ding ding ding ba da da da ding ding in side you There she goes. —

T. 2 Ding ding ding ding ding ding ba da da da ding ding in side you There she goes. —

B. 1 Ding ding ding ding ding ding ba da da da ding ding in side you. There she goes. —

B. 2 Ding ding ding ding ding ding ba da da da ding ding. in side you. There she goes. —

Go TO 3A →

D

31 *Quartet* *ff* *f* *Quartet*

T. 1 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

T. 2 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

B. 1 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

B. 2 Hey there Geor gy girl. Ding ding ding ding ding ding ba da da da Swing in down the street so fan cy free

37 *ff* *f* *Quartet* *ff*

T. 1 Ding ding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness Ding ding ding ding there.

T. 2 Ding ding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness Ding ding ding ding there.

B. 1 Ding ding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness Ding ding ding ding there.

B. 2 Ding ding ding ding ding ding ba da da da No bo dy you meet could e ver know the lone li ness Ding ding ding ding there.

E *subito mp*

3A

43

T. 1 ding ding ba da da da ding ding in side you There she goes. There she goes a gain.

T. 2 ding ding ba da da da ding ding in side you There she goes There she goes

B. 1 ding ding ba da da da ding ding in side you. There she goes There she goes

B. 2 ding ding ba da da da ding ding. in side you. There she goes. There she goes
B2 stagger breathing

49

T. 1
— She calls my name knows my game no one else— can heal my pain. Ooo ooo

T. 2
— calls my name knows my game no one else— can heal my pain But I just can't contain

B. 1
— calls my name knows my game no one else— can heal my pain Ooo ooo

B. 2
— she calls my name she knows my game and no one else can heal my pain but I just can't contain

55

T. 1
ooo ooo ooo ooo. ba da da da da daht. There she goes. **F** f

T. 2
— This feeling that remains. ba da da da da daht There she goes

B. 1
ooo ooo ooo ooo ba da da da da daht There she goes **f** T2/B1 stagger breathing

B. 2
tain this feeling that remains ba da da da da daht. There she goes **cresc.** **f**

60

T. 1
mf (echo) There she goes a gain. mf (echo) Cha sing down my way. f

T. 2
there she goes a gain There she goes a gain there she goes a gain Cha sing down my way And

B. 1
there she goes a gain There she goes a gain there she goes a gain Cha sing down my way

B. 2
there she goes There she goes a gain there she goes Cha sing down my way down my way

65 *mf* T1 B1 stagger breathing

T. 1
Ooo ooo oooo ooo ooo ooo. Ba da da da da da da

T. 2
I just can't con tain_____ This fee ling that re mai ai ai ai ains. Ba da da da da da da

B. 1
mf T1 B1 stagger breathing
Ooo ooo ooo ooo ooo ooo. Ba da da da da da da

B. 2

G just can't con tain can't con tain fee ling that re mains that re mains. Ba da da da da da

70 *crescendo* *ff* *mf* *ff*

T. 1
crescendo bring out all the love you hide and oh what a change there'd be. There she goes a gain. the *ff*

T. 2
crescendo bring out all the love you hide and oh what a change there'd be. There she goes a gain. the *ff*

B. 1
crescendo bring out all the love you hide and oh what a change there'd be. There she goes a gain. the *ff*

B. 2
crescendo bring out all the love you hide and oh what a change there'd be. There she goes a gain the

75

T. 1
world would see a new geor gy girl a new geor gy girl a new geor gy

T. 2
world would see a new geor gy hey there geor gy girl hey there geor gy girl

B. 1
world would see a new geor gy hey there geor gy girl Hey there geor gy girl

B. 2
world would see a new geor gy hey there geor gy girl Hey there geor gy girl.

81 *f* T1 stagger breathing

T. 1 *f* girl she goes. — a new geor gy girl she goes. — a new geor gy girl she goes.

T. 2 *f* There she goes there she go oes a gain There she goes there she go oes a gain There she goes

B. 1 *f* There she goes there she go oes a gain There she goes there she go oes a gain There she goes

B. 2 *f* There she goes there she go oes a gain There she goes there she go oes a gain There she goes

86 **H** *ff* All parts stagger breathing

T. 1 *mf*(echo) Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da

T. 2 *mf*(echo) there she go oes a gain Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da

B. 1 *ff* there she go oes a gain Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da

B. 2 *ff* there she go oes a gain Ding ding ding ding ding ding ba da da da Ding ding ding ding ding ding ba da da da

91

T. 1 Ding ding ding ding ding ding ba da da da ding ding ba da da da da dah.

T. 2 Ding ding ding ding ding ding ba da da da ding ding ba da da da da dah.

B. 1 Ding ding ding ding ding ding ba da da da Ding ding. ba da da da da dah.

B. 2 Ding ding ding ding ding ding ba da da da ding ding. ba da da da da dah.