

Star Spangled Banner

Music by: Francis Scott Key

Arranged by Bill Cline

♩ = 110

The musical score is arranged in two systems. The first system includes vocal parts for Tenor 1, Tenor 2, Tenor 3, Baritone, and Bass. Tenor 1 has a whole rest for the first measure. Tenors 2, 3, Baritone, and Bass all begin with a half note G4. The lyrics for the first system are: "oh say can you see by the dawn's early light, what so proudly we hailed at the". The second system includes instrumental parts for Trumpet 1 (T 1), Trumpet 2 (T 2), Trumpet 3 (T 3), and Bass (B). T 1 has a whole rest for the first measure. T 2, T 3, and the two Bass parts all begin with a half note G4. The lyrics for the second system are: "twi light's last gleam ing whose bright stars and broad stripes through the per i lous fight o'er the_". The score is in 3/4 time with a key signature of two flats (Bb and Eb).

Star Spangled Banner

14

T 1 and the

T 2 ram parts we watched was so gal lant ly stream ing and the rock ets red

T 3

B

B

19

T 1 rock ets red glare _____ the bombs burst ing in air

T 2 glare the bombs burst ing in air gave proof through the night that our flag was still

T 3

B

B

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25

T 1

T 2

T 3

B

B

there oh say does that star - spang led ban ner yet wa ave o'er the

star span gled ba ner yet

the - re oh say does that

30

T 1

T 2

T 3

B

B

the land of the free

land of the free eee and the home of the brave home of the

Star Spangled Banner

37
8

T 1

the home of the brave

T 2

brave

T 3

B

B

The image shows a musical score for the Star Spangled Banner, specifically measures 37 through 40. The score is arranged for five voices: Tenor 1 (T 1), Tenor 2 (T 2), Tenor 3 (T 3), Bass (B), and another Bass (B). The music is in the key of B-flat major (two flats) and 4/4 time. Measure 37 begins with a treble clef and a common time signature (C), with a '37' and '8' above the staff. The lyrics 'the home of the brave' are written under the T 1 staff. The T 2 and T 3 parts have a 'brave' lyric under the first measure. The B parts have no lyrics. The score uses various note values including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The music concludes with a double bar line at the end of measure 40.