

CHORUS

WATERMOUTH

7

LONG TO SEE YOU LONG TO HEAR YOU SHENAN-DOAH

QUARTET

OH SHENAN DOAH I LONG TO SEE YOU WAY

(WAY) YOU ROLLING RIVER OH

SHENAN DOAH I LONG TO HEAR YOU A-

WAY WAY A-way I'm BOUND A-way, CROSS THE A-way A-way

WIDE MISSOURI MORE

Handwritten musical notation for the first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a melody line with lyrics "LO LO LO". The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also some rests and a fermata over the final note.

Handwritten musical notation for the second system. It features a treble clef, a key signature of two flats, and a melody line with lyrics "SHENANDDAH I LOVE YOUR DAUGHTER WAY,". The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also some rests and a fermata over the final note.

Handwritten musical notation for the third system. It features a treble clef, a key signature of two flats, and a melody line with lyrics "AY - YOU ROLLIN' RIVER I'LL". The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also some rests and a fermata over the final note.

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of two flats, and a melody line with lyrics "TAKE HER CROSS THAT ROLLIN' WATER IA -". The notation includes a series of eighth and quarter notes, with some notes beamed together. There are also some rests and a fermata over the final note.

I'M BOUND A-WAY

SOLO

WAY I'M BOUND A-WAY CROSS THE

WIDE MISSOURI

SHENANDOUH LONG TO SEE YOU (LONG TO SEE YOU) WAY

-AY YOU ROLLIN RIVER OH SHENANDOUH, I LONG TO

NEAR YOU WAY I'M BOUND A-

WIDE MISSOURI (A. WAY)

CROSS THE

WIDE MISSOURI

LO LO ...

QUARTER

LONG TO SEE YOU LONG TO HEAR YOU STEEN AN DO - AN

CHORUS (VERY QUIETLY)

Mmm