

# SGT PEPPER / AUGMENTED EIGHT SOUND

Words & music by John Lennon & Paul McCartney (The Beatles)

Arranged and Aug 8 words by Rob Northrup 2/98

The musical score is arranged in five systems, each containing five vocal parts: Solo, 1st Tenor, 2nd Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into nine measures, numbered 1 through 9. The lyrics are as follows:

Measure 1: Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba ba ba ba ba

Measure 2: Ra da da da Ra da da da Ra da da da dee da da

Measure 3: Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba ba ba ba ba

Measure 4: Ra ba ba ba ba ba ba ba Ra ba ba ba ba ba ba ba ba ba ba ba

Measure 5: doh Ra da da da da da da ra da da da da d

Measure 6: doh ra da da dee doh Ra da da da da da da ra da da da da d

Measure 7: doh It was for-ty eight years a-go that we first be-gan to make a show We've been

Measure 8: doh bop ra da da dee doh ba cha ba ba cha ba cha ba ba cha

Measure 9: ra da da a da da ra da da da da da May to you

Measure 10: ra da da a da da ra da da da da da May to you

Measure 11: go-ing in and out of style but we're guar-an-tee'd to raise a smile so may I in-tro-duce to you the

Measure 12: ba cha ba ba cha ba cha ba ba cha du du chu du doot du du du

22 23 24 25

1-T ment - ed Eight we sing it high and low Sit back and let the eve - ning go

2-T ment - ed Eight we sing it high and low Sit back and let the eve - ning go let it go

1-B ment - ed Eight we sing it high and low Sit back and let the eve - ning go just let it go

2-B ment - ed Eight we sing it high and low Sit back and let the eve - ning go

26 27 28 29

1-T D. C's a - cap - pel - la, D C's a - cap - pel - la, D C's a - cap - pel - la Aug Eight show

2-T D. C's a - cap - pel - la, D C's a - cap - pel - la, D C's a - cap - pel - la Aug Eight show

1-B D. C's a - cap - pel - la, D C's a - cap - pel - la, D C's a - cap - pel - la Aug Eight show

2-B D C's a - cap - pel - la, D. C's a - cap - pel - la, D C's a - cap - pel - la Aug Eight show

30 31 32 33

1-T won - der - ful to be here, it's cer - tain - ly a thrill. You're such a love - ly aud - i - ence we'd like to take you home with us, we'd

2-T Doo doo doo doo doo doo doo doo doo We'd

1-B Doo doo doo doo doo doo doo doo doo We'd

2-B Doo doo doo doo doo doo doo doo doo We'd

35 do do do do do do do do do do do do do do do do do We'd

1-T love to take you home! Ra da da, da da da

2-T love to take you home! Ra da da, da da da

1-B love to take you home! We don't real - ly want to stop the show but we

2-B love to take you home! Ba cha ba ba cha

# A Little Help From My Friends

Words and music by John Lennon & Paul McCartney (The Beatles)

Arranged by Rob Northrup 2/98

Solo

1st Tenor

2nd Tenor

Baritone

Bass

Da doo doo doo doo

1-T

2-T

1-B

2-B

What would you do if I sang out of tune? Would you stand up and walk out on me?  
2. What do I do when my love is a-way? Does it worry you to be a-lone?

doo doo etc

doo doo etc

doo doo etc

14 15 16

Mm, I get high with a lit-tle help from my friends Mm, I'm gon-na try

3 3 3

1-T

2-T

1-B

2-B

17 18<sup>1</sup> (first ending) 19 20

with a lit-tle help from my friends

3 3

1-T

2-T

1-B

2-B

with a lit-tle help from my friends Mm, I get high with a lit-tle help from my friends

1-T doot doot doot doot doot doot doot doot doot doot doot doot

2-T doot doot doot doot doot doot doot doot doot doot doot doot

1-B doot doot doot doot doot doot doot doot doot doot doot doot

2-B doot doot doot doot doot doot doot doot doot doot doot doot

Mm, I'm gon-na try with a lit-tle help from my friends

3 3 3

1-T doot doot doot doot doot doot doot doot doot doot doot doot Doot Doot! Do you need a-ny-bod-

2-T doot doot doot doot doot doot doot doot doot doot doot doot Doot Doot! Do you need a-ny-bod-

1-B doot doot doot doot doot doot doot doot doot doot doot doot Doot Doot! Do you need a-ny-bod-

2-B doot doot doot doot doot doot doot doot doot doot doot doot Doot Doot! Do you need a-ny-bod-

y? I need some-bod-y to love. Could it be a-ny-bod-

2-T y? I need some-bod-y to love. Could it be a-ny-bod-

1-B y? I need some-bod-y to love. Could it be a-ny-bod-

2-B y (Do you need) need some-bod-y to love. Could it be a-ny-bod-

40 41 42

2-T y? I want some - bod - y to love by

1-B y? I want some - bod - y to love by

2-B y? (Could it be want some - bod - y to love Oh, I get by

3 3 3 3

1-T with a lit-tle help from my friends high with a lit-tle help from my friends

2-T with a lit-tle help from my friends high with a lit-tle help from my friends

1-B with a lit-tle help from my friends high with a lit-tle help from my friends

2-B with a lit-tle help from my friends Oh, I get high with a lit-tle help from my friends

Doot doot doot doot doot doot doot doot Doot doot doot doot

46 47 48

original soloist

Yes, I get by

1-T try with a lit-tle help from my friends

2-T try with a lit-tle help from my friends

1-B Mm, I'm gon-na try with a lit-tle help from my friends

2-B Mm, I'm gon-na try with a lit-tle help from my friends

Doot doot doot doot Doot doot doot doot Doot doot doot doot

Line 11/12/13/14  
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Solo  
1st Tenor  
2nd Tenor  
Baritone  
Bass

49 50 51 52

with a lit-tle help from my friends with a lit-tle help from my friends

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

*mf* *mp* *mf* *mp*

1-T  
T  
1-B  
2-B

53 54 55 56 57

aah pp D. C's a-cap-pel-la, D. C's-a-cap-pel-la, D. c's a-cap-pel-la Aug-men-ted Eight

aah pp D. C's a-cap-pel-la, D. C's-a-cap-pel-la, D. c's a-cap-pel-la Aug-men-ted Eight

aah pp D. C's a-cap-pel-la, D. C's-a-cap-pel-la, D. c's a-cap-pel-la Aug-men-ted Eight

aah pp D. C's a-cap-pel-la, D. C's-a-cap-pel-la, D. c's a-cap-pel-la Aug-men-ted Eight

1-T  
2-T  
1-B  
2-B

58

Show f Show f Show f Show f

Show