

Route 66

Arr. Tom Baller for the Signature M

Spring Sing May 2019

Robert Thompson Baller

7:00
10:00
10:00
10:00

TENOR 1
My kind of town _____ and I still think a bout you ev'ry time I go n

TENOR 2
My kind of town _____ still think a bout you ev'ry time I go n
(met.)

BASS 1
My kind of town _____ go n still think a bout you ev'ry time I go n

BASS 2
My kind of town _____ still think a bout you ev'ry time I go n

B. Solo

T 1
ing in my car Bah dah bop Bah dah bop bah _____ bah _____ bah

T 2
ing in my car Ba da bop ba da bop bah _____ bah _____ bah

B. 1
ding in my car Bah dah bop Bah dah bop bah _____ bah _____ bah

B. 2
ding in my car Dm _____ dm dm dm ddm dm dm dm

17

B. Solo

you can plan to go for west travel

T. 1

Dee dee dee... dee dee Dee dee dee dee

T. 2

Dee dee dee... dee dee Dee dee dee... dee dee

B. 1

Dee dee dee... dee dee Dee dee dee... dee dee

B. 2

Dee dee dee dee dee dee Dee dee dee dee dee dee

17

B. Solo

my way, take the high way that's the best Get your kicks on

T. 1

Dee dee dee... dee dee Dee dee dee dee dee Get your

T. 2

Dee dee dee... dee dee Dee dee dee... dee dee Get your

B. 1

Dee dee dee... dee dee Dee dee dee... dee dee Get your

B. 2

21

B Solo

Route Sixty six winds from Chi

T 1

kicks Bah doo bop Bah doo bop bah bah Doo dee doo

T 2

kicks Ba drill it doo bop Ba drill it doo bop bah bah Doo dee doo

B 1

kicks Bah doo bop Bah doo bop bah bah Doo dee doo

B 2

dee dee dee dee Dee Dee dee dee

22

B Solo

ce go to I. A. More than two thousand miles all the way.

T 1

mp doo dee See the U S A Doo dee dee dee dee In your *mp*

T 2

(mel.) doo dee See the U S A Doo dee dee dee dee In your *(mel.)*

B 1

doo dee See the U S A Doo dee dee dee dee In your

B 2

17

H Solo
Get your kicks on Route Sixty six. Now you go thru St. Louis and

T 1
Chevre lot Get your kicks Bah Bah Bah Doo doo doo

T 2
Chevre lot Get your kicks Bah Bah Bah Doo doo doo

B 1
Chevre lot Get your kicks Bah Bah Bah Doo doo doo

B 2
da de da Duu duu duu duu duu Doo doo doo duu Da duu duu duu

19

B Solo
Jop lin Mis sou ri nad Ok la ho ma ni ty is might ty pre ty you'll see A ma ri lo

T 1
... doo doo Doo doo doo doo doo doo doo

T 2
... doo doo Doo doo doo doo doo doo doo

B 1
... doo doo Doo doo doo doo doo doo doo

B 2

17

B. Solo

Calif New Mex I am... Flag staff At i zoni don't forget Wi no na King man Our show

T. 1

Do do do do do do do do do do ha ha ha ha ha

T. 2

Do do do do do do do do do do ha ha ha ha ha

B. 1

Do do do do do do do do do do ha ha ha ha ha

B. 2

da da da da da da da da do do do do ha ha ha ha ha

18

B. Solo

San Ber nar di no. Won't you get up to this time by up — When you

T. 1

ha ha ha bep. Do do do do do do. Par don me boy —

T. 2

ha ha ha bep. Do do do do do do. Par don me boy —

B. 1

ha ha ha bep. Do do do do do do. Par don me boy —

B. 2

38

B. Solo *mp*
make that Circle for me trip Get your kicks on

T. 1
Doo doo doo doo doo Is that the Pa sa de na cho choo Get your

T. 2
Doo doo doo doo doo Is that the Pa sa de na cho choo Get your
(mel.)

B. 1
Doo doo doo doo doo Is that the Pa sa de na cho choo Get your

B. 2
dm dm dm da da dm da da dm da da de dm Dm dm

39

B. Solo
Route Six by six

T.
Sing up 1 2 step

T.
Sing up 1 2 step

T.
Sing up 1 2 step

T. 1
kicks Bah doo bep Bah doo bep Bah doo bep
Sing up 1 2 step

T. 2
kicks Ba di li doo bep Ba di li doo bep Ba di li doo bep Ba
Sing up 1 2 step

B. 1
kicks Bah doo bep Bah doo bep Bah doo bep
Sing up 1 2 step

B. 2

63

Trio

T.

Now you

T.

Now you

T.

Now you

T. 1

Bah doo bop. Doo doo doo doo dah.

T. 2

di di li di di li doo bop. Doo doo doo doo dah.

B. 1

Bah doo bop. Doo doo doo doo dah.

B. 2

dm dm dm Nah na na na na na na nah doo dah.

68

T. go thru St. Lou ie and Jop lin Mis sou ri and Ok la ho ma ci ty is migh__ ty pre ty you'll see
 T. go thru St. Lou ie and Jop lin Mis sou ri and Ok la ho ma ci ty is migh__ ty pre ty you'll see
 T. go thru St. Lou ie and Jop lin Mis sou ri and Ok la ho ma ci ty is migh__ ty pre ty you'll see
 T. 1 Doo doo doo__ doo doo. Doo doo doo__ doo doo doo.
 T. 2 Doo doo doo__ doo doo. Doo doo doo__ doo doo.
 B. 1 Doo doo doo__ doo doo. Doo doo doo__ doo doo doo.
 B. 2 Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

72

T. 1
 A ma ri lo . Ga lup New Mex i co_ Flag staff Ar i zo na

T. 2
 A ma ri lo . Ga lup New Mex i co_ Flag staff Ar i zo na

T. 3
 A ma ri lo . Ga lup New Mex i co_ Flag staff Ar i zo na

T. 1
 doo. Doo_ doo doo_ doo doo. doo doo

T. 2
 doo. Doo_ doo doo_ doo doo. doo doo

B. 1
 doo. Doo_ doo doo_ doo doo. doo doo

B. 2
 dm dm dm dm dm dm dm dm dm da dm da dm dm dm dm_ da dm da doo doo

8 Solo

Won't you get hip to this time by up

I don't for get Wi no na King man Ber stew San Ber nar di no

I don't for get Wi no na King man Ber stew San Ber nar di no

T don't for get Wi no na King man Ber stew San Ber nar di no

T. 1 doo doo ba ba ba ba ba ba ba bop. Doo doo doo doo doo

T. 2 doo doo ba ba ba ba ba ba ba bop Doo doo doo doo doo

B. 1 doo doo ba ba ba ba ba ba ba bop Doo doo doo doo doo

B. 2 doo doo ba ba ba ba ba ba ba bop doo doo doo doo doo

8 Solo

(mel.) When you ... make that Co li for me trip *mp*

T. 1 I left my heart I doo doo doo doo doo (in San Fran in old chi ca

T. 2 I left my heart I doo doo doo doo doo (in San Fran mel in old chi ca

B. 1 I left my heart I doo doo doo doo doo (in San Fran in old chi ca

B. 2

87

B Solo

Get your kicks on Route Six, six Get your

mf

T 1

Get your kicks Bah doo bop Bah doo bop

T 2

Get your kicks Ba di ba li doo bop Ba di ba li doo bop

B 1

Get your kicks Bah doo bop Bah doo bop

B 2

da da da_ Da da da da da da Da da da da da da da_

92

B Solo

kicks on Route Six six Get your

mp

T 1

Get your kicks Bah doo bop Bah doo bop

T 2

Get your kicks Ba di ba li doo bop Ba di ba li doo bop

B 1

Get your kicks Bah doo bop Bah doo bop

B 2

B. Solo
kicks on Route Six ty six.

T. 1
Get your kicks Doot Doot Doot Doo dah

T. 2
Get your kicks Doot Doot Doot Doo dah

B. 1
Get your kicks Doot Doot Doot Doo dah

B. 2
Get your kicks Doot Doot Doot doo dah

Detailed description: This is a musical score for five parts. The top part, 'B. Solo', is in bass clef and contains the lyrics 'kicks on Route Six ty six.' with dynamic markings *p* and *mf*. The four vocal parts, 'T. 1', 'T. 2', 'B. 1', and 'B. 2', are in treble and bass clefs respectively. They all have the lyrics 'Get your kicks Doot Doot Doot Doo dah'. The vocal parts include dynamic markings *p* and *mf*. The 'B. 1' part has a *f* marking on the final notes. The 'B. 2' part has a *p* marking. The score is written on five staves with a brace on the left side.