

# Still Rock & Roll

Billy Joel  
Bill Cline/ 96

A

Tenor 1

Tenor 2

Baritone

Bass

Ya da da Ya da da \_\_\_\_\_ Pow What's a \_\_\_\_\_

Pow What's the

Pow

T 1

T 2

B

B

mat ter with the clothes I'm wearing  
*car* *driving*

can't you tell that your tie's too wide  
*it's out of style*

What's a matt uh Doot do doo do \_\_\_\_\_

11

T 1

T 2

B

B

May be I should get some old tab collars  
Should I get a set of white wall tires

wel come  
are you

17

T 1

T 2

B

B

back to the age of jive  
gonna cruise the miracle mile

where have you been hid ing  
now - a days you can't be

23

T 1

T 2

B

B

out late ly hon ey you can't dress trash y till vou spend a lot of mon ey  
*too Sen ti mental your best bet's a true baby blue continental*

29

T 1

T 2

B

B

Eve ry bo dy's talk ing bout a new sound fun ny but its still rock n roll to me  
*Hot Funk Cool Punk Even if its old funk*

Eve ry bo dies fun ny but its rock n roll its rock n roll to

35

T 1

8

1.

B

Yow it does nt

T 2

8

Ya da da

B

B

me

40

T 1

8

mat ter what they say in the pa pers cause it's al ways been the same old thing—

T 2

8

same old

B

B

45

T 1

8

there's a new band in town but you can't get the sound from a

T 2

8

thing

B

B

51

T 1

8

sto ry in a mag a zine \_\_\_\_\_ aimed at an av er age

T 2

8

B

B

57

T 1

8

teen \_\_\_\_\_ know what I mean? \_\_\_\_\_

T 2

8

B

B

61 C

T 1

8

Yow How a bout a pair of pink side wind ers and a bright orange pair of pants—  
 What's the matter with the Crowd I'm see ing Don't you know that <sup>there</sup> out of teach

T 2

8

B

B

67

Musical score for measures 67-68. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The key signature is one flat (B-flat). Measures 67 and 68 show a vocal melody in T1 and T2, and a bass line in the bottom two staves. The melody consists of quarter notes and rests.

69

Musical score for measure 69. It features four staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The key signature is one flat (B-flat). The T1 staff contains the lyrics: "well you could real ly be a beau Brumm mel ba by if you'd justgive it half should I try to be a stright A student if you did then you". The T2 staff has a vocal line with a dotted quarter note and a half note. The B staves have a bass line with a long note and a moving bass line.

74

T 1

8

a chance \_\_\_\_\_

think too much

T 2

B

don'twaste your — mon ey on a

don't you know a bout the

B

79

T 1

8

T 2

B

new set of speak ers you get more mile age from an old pair of sneak ers it's the

new fashion honey All you need are looks and a hole lot of mon ey

B



85

T 1

T 2

B

B

next phase new wave dance craze any ways its still rock and roll to me

91

First time FIN

Go To Measure 61

T 1

T 2

B

B

Ev rey bo dy's tal king bout a new sound

Ya da da ya da da ya da da

96

T1

T2

B

B

Fun ny but it's still rock n roll to me \_\_\_\_\_ Yeah! \_\_\_\_\_

DESCANT 2nd time measure 61, sing twice

103

T1

T2

B

B

Doo \_\_\_\_\_