

George and Ira
Gershwin

Nice Work If You Can Get It

Arr. for the
Augmented Eight
by Ferris Heath

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Solo

The man who on-ly lives for
nice work, such nice work
Nice (nah) oh it's nice

mf, mp

mak-ing mon-ey lives a life that is-nt nec-ess-ri-ly sun-ny.

mf, mp

Like-wise the man who works for fame There's no guar-an-tee that

mf, mp

Time won't ex-ase his name the on-ly work that really

the fact is

mf, mp

brings en-joy-ment is The kind That is for girl and boy meant.

Fall in love, you won't re-gret it. That's the best work of all

if you can get it

That's the best, That's the best

That's the best

2. Strol-ling with the one girl sigh-ing sigh af-ter

1. Hold-ing hands at mid-night 'neath a star-ry

Dm Dm etc.

Nice Work 3

slur
sky
get it
nice work if you can get it and you can
Nice work if you can

1. 2.
get it
get it if you try keep try-in' just im-a-gine
get it

some-one
wait-ing at the cot-age door
some-one

where two hearts be come one who could ask for

an-y thing more oh

NICE WORK

4

3

Loving one who loves you and then taking that

8

bow

get it

nice work if you can get it and if you

8

get it

won't you tell me

how

won't you tell me how?

5

8

tell me how

won't you tell me

tell me how

tell me how?

tell me

3

how

won't you tell me, tell me how

won't you tell me

how?

tell me how

Nice Work

F - 5.

1. Hold-ing hands at mid-night
2. Stroll-ing with the one girl

Tell me how, oh

1. Hold-ing hands
2. Stroll-ing

hands stroll-ing

add

neath a star-ry sky
sigh-ing sigh; that's
Sigh af-ter sky sigh; that's

'nice work if you can

get it and you can get it if you try and when you're

im-a-gine

when you're a-
line

just im-a-gine Some-one

Just Some-one

wait-ing at the cot-tage door where two hearts be

come one who could ask for an-y-thing more; and then if you're

where

Handwritten musical notation on a grand staff. The lyrics are: "lov-ing one who loves you and then tak-ing That". The music includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. There are various musical notations such as notes, rests, and dynamic markings like accents (>).

Handwritten musical notation on a grand staff. The lyrics are: "Now that's nice work if you can get it and if you". The music includes a treble clef, a key signature of two sharps, and a 4/4 time signature. It features notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The lyrics are: "nice work if you ever get it - want you tell me how if you e- ver". The music includes a treble clef, a key signature of two sharps, and a 4/4 time signature. It features notes, rests, and dynamic markings such as *p* and *Solo*.

Handwritten musical notation on a grand staff. The lyrics are: "want you tell me if you ever get it FF Tell me how!". The music includes a treble clef, a key signature of two sharps, and a 4/4 time signature. It features notes, rests, and dynamic markings such as *p* and *FF*.

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