

Margaritaville

Words by

Music by Jimmy Buffett

Arranged by W.Cline '88

$\text{♩} = 120$

Tenor 1

Tenor 2

Baritone

Bass 1

Bass 2

Du du du Du Du _____

Detailed description: This system contains the first four measures of the song. It features five vocal parts: Tenor 1, Tenor 2, Baritone, Bass 1, and Bass 2. The music is in 4/4 time with a tempo of 120 beats per minute. The vocal parts are in treble clef, while the bass parts are in bass clef. The lyrics 'Du du du Du Du' are written under the vocal staves, with a long line indicating a sustained note.

5

T 1

T 2

B

B 1

B 2

du du du du du _____

Liv ing on Sponge cake _____

© Watchingthe sun bake _____

Detailed description: This system contains measures 5 through 8. It features the same five vocal parts as the first system. The lyrics 'du du du du du' are written under the vocal staves. At the bottom of the system, the lyrics 'Liv ing on Sponge cake' and '© Watchingthe sun bake' are written, with lines indicating where the notes should be placed. A copyright symbol is present between the two lines of lyrics.

Margaritaville

2
9

T 1

T 2

B

B 1

B 2

Ba ba ba da da ba da da da

all of those tou____ rists co verd with oil____

13

T 1

T 2

B

B 1

B 2

du du du

strum in my six____ string_____ on my front porch____ swing_____

17

T 1

T 2

B

B 1

B 2

8

3 3 3

Ba ba ba da da da da da da

smell ing the shrimp they're be ginningo boil

21

T 1

T 2

B

B 1

B 2

8

Du

wast in a way again in Marga rita ville

Margaritaville

4

25

T 1
T 2
B
B 1
B 2

du du du du du du

search in for my _____ lost sha ker of salt ____

29

T 1
T 2
B
B 1
B 2

du _____ du du du du du

some people claim _____ there's a wo man to blame but I know _____

34

T 1

du du du du du

T 2

B

B 1

B 2

that it's no bo dy'sfault

Don't know the rea son

38

T 1

T 2

B

B 1

B 2

— stayed here all sea son

Nothing to show

Margaritaville

6

Fanfare 1 (see end)

42

T 1

T 2

B

B 1

B 2

— but this brand new ta too —

but it's a real beau

46

T 1

T 2

B

B 1

B 2

— ty

a Mexican — cute — ie —

how it got here

50 Fanfare 2

T 1

T 2

B

B 1

B 2

— I have'nt a clue — Wasting [etc] —

Wasting etc

54

T 1

T 2

B

B 1

B 2

— I have'nt a clue — Wasting [etc] —

searching etc

searching [etc] —

Margaritaville

8

58

T 1

T 2

B

B 1

B 2

some people

some people

63

T 1

T 2

B

B 1

B 2

du du du du du

Now I think

hell, it could be my fault

Now I think

hell, it could be my fault

67

T 1
du du du du du _____

T 2

B

B 1

B 2

Slipped on my flip - flop _____

71

T 1

T 2

B

B 1

B 2

stepped on a pop top _____

cut in my heel, _____ had to cruise on back home

Margaritaville

10

75

T 1
Ba ba bs da da ba da da da _____ du du du

T 2

B
du du du du du du

B 1

B 2



but there's booze in the blender

79

T 1

T 2

B

B 1

B 2



and soon it will ren der _____

that frozen con coct ion that helps me hang on _____

83

T 1
ba ba ba da da ba da da da Wastin' etc.

T 2

B

B 1

B 2

87

T 1
searching etc.

T 2

B

B 1

B 2

Margaritaville

12

91

T 1

T 2

B

B 1

B 2

du

some people claim ____ there's a wo man to

T 1

T 2

B

B 1

B 2

blame but I know ____

it's my own damn fault ____

100

T 1

T 2

B

B 1

B 2

some people claim _____ there' a wo man to blame

105

T 1

T 2

B

B 1

B 2

du du du du du _____

but I know

It's my own damn fault _____

Margaritaville

14

109

END

Fanfare measure 43

Musical score for measures 109-114. The score is written for five parts: T1 (Trumpet 1), T2 (Trumpet 2), B (Baritone), B1 (Bass 1), and B2 (Bass 2). The first system (measures 109-110) contains the main melody for all parts. A double bar line is placed after measure 110, with the word "alé" written above the B part. The second system (measures 111-114) shows the continuation of the fanfare for T1, while T2, B, B1, and B2 have rests.

115

Fanfare measure 51

Musical score for measures 115-118. The score is written for five parts: T1 (Trumpet 1), T2 (Trumpet 2), B (Baritone), B1 (Bass 1), and B2 (Bass 2). The first system (measures 115-116) shows the fanfare for T1, while T2, B, B1, and B2 have rests. The second system (measures 117-118) shows the continuation of the fanfare for T1, while T2, B, B1, and B2 have rests.