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Jersey Girls

B. Gaudio (w/ S.Linzer, B. Crewe,) and S. Linzer (w/D. Randell)

♩=80 ♩=140

Tenor Solo
Pret ty as a mid sum mer's morn, they call her Dawn.

TENOR 1
Hoo ooo ooo ooo ooo Dawn.

TENOR 2

BASS 1
Hoo ooo ooo ooo ooo Dawn.

BASS 2
di dit da di dit da di ga di ga di da

5 *descant (optional)*

T. Solo

T. 1
Dawn go a way i'm no good for you. Oh o Dawn, ooo melody

T. 2
stay with him he'll be

B. 1
Dawn, ooo

B. 2

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dm dm dm dm dm dm dm dm

11

T. 1
ooo. ooo Hang on. Hang on to him.

T. 2
good to you. ooo (hang on) ooo (hang on

B. 1
ooo. ooo di dit da di dit da di ga di ga di ga ooo

B. 2
ooo dm dm hang on hang on hang on to him to him

16

T. 1
Think! What a big man he'll be now Think! of the places you'll see now

T. 2

B. 1
) Think! (think!) ooo ooo Think! (think!) ooo ooo

B. 2
Think! (think!) ooo ooo Think! (think!) ooo ooo

to him hang on think!dm dm dm dm dm dm dm Think!dm dm dm dm dm dm dm

21

T. 1
think what the future would be with a poor boy like me - ee. me - ee. Dawn go a

T. 2
think what the future would be with a poor boy like me. me. Dawn go a

B. 1
think what the future would be with a poor boy like me. me. Dawn go a

B. 2
think what the future would be with a poor boy like me dm dm dm dm me Dm Dawn go a

27

T. 1
way. Please go a way. Al though I know I want you to

T. 2
way ay please go a way ooo oo al though I know I want you to

B. 1
way ay please go a way ooo oo al though I know I want you to

B. 2
way Dawn go a way please go a way please go a way dm dm dm dm al thoug I know want you to

33

T. 1
stay. Dawn go a way Please go a way. Ba by don't

T. 2
stay. Dawn go a way ay please go a way. ooo

B. 1
stay. Dawn go a way ay please go a way. ooo

B. 2
stay want you to stay Dawn go a way Dawn go a way please go a way please go a way dm dm dm

39

T. 1
cry. Its bet ter this way ayy ayy. Oo oo oo oo oo oo Hoo_____

T. 2
cry its bet ter this way ay ay. oo oo oo Hoo_____

B. 1
cry its bet ter this way ay ay. oo oo oo Hoo_____

B. 2
dm dm dm dm dm its bet ter this wav av av dm dm dm oo oo oo dm dm dm

(Rag Doll)
♩ = 130 a little slower

46

T. 1
Woo oo oo oo oo oo oo oo

T. 2
woo woo woo. ooo. oo

B. 1
woo woo woo ooo ooo

B. 2
dm dm dm dm dm dm woo woo woo ooo dm dm dm

52

T. 1
Ahh Woo oo oo

T. 2
Ahh Rag doll ooo

B. 1
Ahh Rag doll ooo

B. 2
dm dm dm dm dm dm dm dm dm dm Rag doll ooo

58

T. 1
oo oo oo oo ooo. (Hand me down) Hoo hoo

T. 2
ooo ooo. (Hand me down) Hoo hoo

B. 1
oo ooo. When she was just a kid her clothes were hand me

B. 2
ooo dm dm dm dm dm dm (Hand me down dm dm dm dm da da dm dm da da dm

melody

64

T. 1
hoo (Hand me down) Hoo hoo hoo called her Rag

T. 2
hoo (Hand me down) Hoo hoo hoo called her hoo Rag

B. 1
down. They al way laughed at her when she came in to town called her hoo Rag

B. 2
hoo (Hand me down) dm da da dm dm da da dm hoo called her dm da da dm Rag

70

T. 1
Doll lit tle Rag Doll. Such a pret - ty face should be dressed in

T. 2
Doll. Hoo Rag Doll. pret - ty face dressed in

B. 1
Doll Hoo Rag Doll pre - ty face dressed in

B. 2
Doll dm da da dm dm dm da da dm Rag Doll pre - ty face dressed in

76

T. 1
lace.

T. 2
lace Woo ooo ooo ooo woo woo woo

B. 1
lace woo ooo ooo ooo woo woo woo

B. 2
lace dm dm dm dm dm dm dm ooo woo woo dm dm dm

(Silence is Golden)

♩=120

a little slower

82

T. 1
oo oo
Oh don't it hurt deep in si - i - i

T. 2
woo woo
Oh don't it hurt deep in si - i

B. 1
woo woo
Oh don't it hurt deep in si - i

B. 2
dm dm dm dm dm dm
Oh don't it hurt deep in si - i

88

T. 1
ide, to see some one do some thing to her . Oh don't it pain to see

T. 2
ide to see some one do some thing to her . Oh don't it pain to see

B. 1
ide some one some thing to her . Oh don't it pain to see

B. 2
ide some one some thing to her . Oh don't it pain to see

95

T. 1
so-ome one cry, oh es pe cially whensome one is her . Si lence is gol den

T. 2
so-ome one cry, oh es pe cially whensome one is her . Si lence is gol den

B. 1
some one cry spe cially some one is her . Si lence is gol den

B. 2
some one cry spe cially some one is her . Si lence is gol den

103

T. 1

T. 2

B. 1

B. 2

000 000. Si lence is gol den gol den 000

but my eyes still see ee ee. Si lence is gol den gol den but my eyes still see

000 000. 000 000

109 ♩=130 *lively*(Workin My Way Back)

T. Solo

T. Solo

Bar. Solo

B. Solo

T. 1

T. 2

B. 1

B. 2

But I'm wor-kin my way back to you- babe. With a burn in love in side. yeah I'm

wor kin my way back to you babe. burn in love in side.

wor kin my way back to you babe. burn in love in side.

000 wor kin my way wor kin my way bur nin love in side.

wor my way wor kin my way

000 wor kin my way wor kin my way burn in love in side.

000 wor kin mv wav wor kin mv wav burn in love in - side in side i'm

114

T. Solo
 wor-kin my way back to you-babe And the hap pi ness that - died. I let it. get a way.

T. Solo
 wor kin my way back to you babe hap pi ness that died. let it get a way hoo hoo hoo

Bar. Solo
 wor kin my way back to you babe hap pi ness that died. let it get a way hoo hoo hoo

B. Solo
 wor kin my way back to you babe hap pi ness that died. let it get a way hoo hoo hoo

T. 1
 wor kin my way wor kin my way hap pi ness that died. let it get a way

T. 2
 wor kin my way wor kin my way let it get a way

B. 1
 wor kin my way wor kin my way hap pi ness that died let it get a way

B. 2
 wor kin my way wor kin my way hap pi ness that - died dm let it get a way dm dm dm

119

T. Solo

Musical staff for T. Solo, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and quarter notes.

been pay in ev ry day.

I used to love to make you cry.

(slide)

T. Solo

Musical staff for T. Solo, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with quarter and eighth notes.

Bar. Solo

Musical staff for Bar. Solo, bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with quarter and eighth notes.

hoo hoo hoo.

hoo hoo hoo hoo hoo hoo

(slide)

Cry

B. Solo

Musical staff for B. Solo, bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with quarter and eighth notes.

hoo hoo hoo.

hoo hoo hoo hoo hoo hoo

Cry

T. 1

Musical staff for T. 1, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a vocal line with whole notes.

ay.

day

ay.

Ooo

oo oo

T. 2

Musical staff for T. 2, treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a vocal line with whole notes.

ay.

day

ay.

Ooo

oo oo

B. 1

Musical staff for B. 1, bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a vocal line with whole notes.

ay

day

ay.

B. 2

Musical staff for B. 2, bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a rhythmic line with eighth notes.

dm dm

124

T. Solo

It made me feel like a man in side. But if I'd been a man in re al i ty *(slide)*

T. Solo

Bar. Solo

Ba - a by ba - a by *(slide)*

B. Solo

Ba - a by ba - a by Cry

T. 1

oo Ahh. Ooo oo ooo

T. 2

oo ahh. Ooo oo oo

B. 1

B. 2

dm dm dm dm

128

T. Solo
You'd still be here babe lo vin me. See me cry in now. but I ain't a bout to go liv in my life with out

T. Solo
See me cry in now. but I ain't a bout to go liv in my life with out

Bar. Solo
Cry. ogo ogo. See me cry in now. but I ain't a bout to go liv in my life with out

B. Solo
Cry. ooo ooo. See me cry in now. but I ain't a bout to go liv in my life with out

T. 1
ooo ooo See me cry in now. but I ain't a bout to go li vin my life with out

T. 2

B. 1
ooo ooo. cry in now Ahh ahh

B. 2
I ain't a bout to go liv in my life with out

133

T. Solo
 you-. For ev ry day. I made you cry. I'm pay in girl till the day that I die.

T. Solo
 you-. E vry day Made you cry Pay in girl day that I die.

Bar. Solo
 you-. E vry day Made you cry Pay in girl day that I die.

B. Solo
 you-

T. 1
 you-. E vry day made you cry pay in girl till the day that I die. and I'm

T. 2
 ahh. E vry day made you cry pay in girl day that I die.

B. 1
 you ou dm dm dm e vry day I made you cry I'm pay in girl til day I die

B. 2
 you ou dm dm dm e vry day I made you cry I'm pay in girl til day I die

138 melody

T. 1
 wor-kin my way back to you - babe. wor my way wor my way

T. 2
 wor my way wor my way wor my way wor-kin my way back to

B. 1
 wor kin my way wor-kin my way back to wor my way wor my way

B. 2
 wor kin mv wav wor kin mv wav wor-kin mv wav back to wor mv wav

142 melody *a little slower to end*

T. 1
8 wor-kin my way How ma ny

T. 2
8 wor-kin my way And I'm wor-kin my way back to you - babe.

B. 1
8 wor-kin my way wor-kin my way back to you babe.

B. 2
8 wor-kin my way

146

T. 1
8 times will she fall for his line? think what the fu ture would be with a poor boy like

T. 2
8 ahh ahh Ooo

B. 1
8 ahh. You're just too good to be true ooo ooo

B. 2
8 ahh ahh ooo. Can't take my eyes off of you

151

T. Solo
8 Pret ty as a mid sum mer's morn.

T. 1
8 me - ee. I love you just the way you are.

T. 2
8 Rag doll ooo

B. 1
8 ooo Rag doll ooo ooo ahhhre.

B. 2
8 ooo Rag doll ooo ooo Ahhhre