

IT AIN'T OVER TILL IT'S OVER

CARRS

Arranged by Rob Northrup 12/03

by Ray Stevens

C

2

3

4

5

6

7

8

3

9

Tenor **Baritone** **Bass**

T **Bar.** **B**

T

do **on**-**ly** **lon**-**e** **ly** **not** **a** **do** **doot** **doot** **do** **do** **comes** **back** **cry**-**in**' **on** **my**

The musical score consists of four staves of music. The first staff (Tenor) starts with a quarter note followed by eighth notes. The second staff (Baritone) starts with a quarter note followed by eighth notes. The third staff (Bass) starts with a quarter note followed by eighth notes. The fourth staff (T) starts with a quarter note followed by eighth notes. The fifth staff (Bar.) starts with a quarter note followed by eighth notes. The sixth staff (B) starts with a quarter note followed by eighth notes. The lyrics are: "It ain't o - ver", "It ain't done", "She ain't go - in'", "It's o - ver", "It's done", "She's go - in' _____ She's", "What'll I do", "do do do doo", "She ain't gaw - nuh!", "It ain't o - ver till it's - o - ver.", "She ain't gaw - nuh!", "It ain't o - ver till it's o - ver.", "gaw - - - nuh!", "It ain't o - ver till its doot doot do do doot doot do do", "What'll I do", "do do do doo", "I'm on - ly lone - ly not a - lone.", "She comes back cry - in' on my", "I'm on - ly lone - ly not a - lone.", "She comes back cry - in' on my", "do on - ly lone - ly not a doot doot do do", "do doot doot do do", "do comes back cry - in' on my".

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Third time jump to measure 29

73

14

15

T
doo

Bar.
doo // do I put in a cir - cle drive - way,
2. Yes she's prone to fits of pas - sion Re - vol - vin' doors front and a -

B
do Do do do do do do do do

T 16 doo doo 17 doo doo 18 doo doo

Bar.

back.
way So man - y times she's hit the high - way
Oh I hate it when that hap - pens

B do do

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19 20 21

T: 8
Bar.
I guess I'm get - tin' used to that.
I stand on the porch and wave.
do do

B: Her rear plate says "It's
The ow_ner of the lo - cal

22 23 24

T: 8
Bar.
mo - ver!"
Th' one in front a says "I'm home tab

B: do do

25 26 27

T: 8
Bar.
She's al - ways com' - in or she's go - in'
Yeah hes come to know her so well,
do do

B: She nev - er stays one place too
He says come back next time you're

28 29 30

T: 8
Bar.
do , It Ain't O - ver Till It's do It Ain't O - ver Till It's O - - - ver
long bad! It Ain't O - ver Till It's do It Ain't O - ver Till It's doot doot do do doot doot do do

B: do It Ain't O - ver Till It's do It Ain't O - ver doot doot do do doot doot do do

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The musical score consists of three staves (T, Bar., B) in G major (indicated by a treble clef and two sharps). The vocal parts are accompanied by a piano or guitar part.

Measures 31-32: The Tenor (T) sings "I'm on - ly lone - ly not a - lone". The Bass (B) provides harmonic support with eighth-note chords.

Measures 33-34: The Tenor (T) continues with "She comes back cry-in' on my". The Bass (B) continues its eighth-note harmonic pattern.

Measures 35-36: The Tenor (T) sings "shoul - der.". The Bass (B) continues its eighth-note harmonic pattern.

Measures 37-38: The Tenor (T) sings "She's on - ly go - in' she ain't gawn!". The Bass (B) continues its eighth-note harmonic pattern.

Measures 39: The Tenor (T) sings "Do doot doot do do". The Bass (B) continues its eighth-note harmonic pattern.

Measures 37-39: The Tenor (T) sings "What'll I do do do do". The Bass (B) continues its eighth-note harmonic pattern.

Measures 38-39: The Tenor (T) sings "do It Ain't O-ver Till It's O - - - ver". The Bass (B) continues its eighth-note harmonic pattern.

Measures 39: The Tenor (T) sings "I'm on - ly lone - ly not a - lone". The Bass (B) continues its eighth-note harmonic pattern.

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The musical score consists of three staves of music for four voices: Treble (T), Bass (Bar.), Alto (T), and Bass (B). The music is in common time, with a key signature of two sharps. The vocal parts are labeled on the left of each staff.

Staff 1 (Treble):

- Measure 40: "What'll I do" (T), "doo doo doo do" (Bar.), "doot doot doot doot" (T), "doot doot doot doot" (B).
- Measure 41: "lone" (T), "She comes back cry-in' on my" (Bar.), "lone" (T), "She comes back cry-in' on my" (B).

Staff 2 (Alto):

- Measure 42: "What'll I do" (T), "do do do do" (Bar.), "shoul - - - der." (T), "She's on - ly go - in' she ain't" (B).
- Measure 43: "shoul - - - der." (T), "She's on - ly go - in' she ain't" (B).

Staff 3 (Bass):

- Measure 44: "doot doot do" (T), "doot doot doot do" (Bar.), "doot doot doot doot" (T), "doot doot doot doot" (B).
- Measure 45: "on - ly go - in' she ain't" (T), "BA BA BA!" (Bar.), "gaw - nuh" (T), "She ain't" (B).
- Measure 46: "gaw - nuh!" (T), "She ain't" (Bar.), "gawn!" (T), "BA BA BA!" (B).