

# The Gambler

Score

Don Schlitz  
Arr. W Cline '86

Musical score for the first system of "The Gambler". It features five staves: Tenor 1, Tenor 2, Baritone, Bass 1, and Bass 2. The Tenor parts have lyrics "Doo" and "Doo". The Baritone part has lyrics "Chung chucka chung chucka". The Bass 1 part has lyrics "Dum" and "Dum". The Bass 2 part has a rest followed by "On a".

Musical score for the second system of "The Gambler", starting at measure 5. It features five staves: T 1, T 2, B, B 1, and B 2. The T 1 part has lyrics "Doo doot". The lyrics for the other parts are "warm summer's eve ning on a train bound for no where I met up with a".

# Gambler

2  
10

T 1

T 2

B

B 1

B 2

gam bler we were both too tired to sleep so we took turns a star in out the

Detailed description: This block contains the musical notation for measures 2 through 10. It features five staves: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), Bass 1 (B 1), and Bass 2 (B 2). The music is in 2/4 time, as indicated by the '2' above the first measure. A rehearsal mark '10' is placed above the first measure. The lyrics are: 'gam bler we were both too tired to sleep so we took turns a star in out the'.

15

T 1

T 2

B

B 1

B 2

win dow at the dark ness til bore dom ov er took us and he be gan to

Detailed description: This block contains the musical notation for measures 15 through 23. It features five staves: Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), Bass 1 (B 1), and Bass 2 (B 2). A rehearsal mark '15' is placed above the first measure. The lyrics are: 'win dow at the dark ness til bore dom ov er took us and he be gan to'.

Gambler

20

T 1

T 2

B

B 1

B 2

speak he said Son I've made a liv in out of read in peo ple's faces and

25

T 1

T 2

B

B 1

B 2

know in what their cards were by the way they held their eyes so if

Gambler

4

29

Musical score for measures 29-33. It features five staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The music is in 4/4 time and consists of rhythmic accompaniment with eighth and quarter notes.

you don't mind my say in I can see you're out of ace s for a taste of your

34

Musical score for measures 34-38. It features five staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The music continues with rhythmic accompaniment. Measure 38 shows a change in the tenor parts with chords and rests.

whis key I'll give you some ad vice So I hand ed him my bot tle and he

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39

Musical score for measures 39-43. It features five staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The key signature has one flat (B-flat). The melody in T1 consists of whole notes: G4, A4, B4, C5, D5. The accompaniment in B, B1, and B2 consists of quarter and eighth notes.

drank down my last swal low then he bummed a ci gar ette and asked me for a

44

Musical score for measures 44-48. It features five staves: T1 (Tenor 1), T2 (Tenor 2), B (Bass), B1 (Bass 1), and B2 (Bass 2). The key signature has one flat (B-flat). The melody in T1 consists of whole notes: G4, A4, B4, C5, D5. The accompaniment in B, B1, and B2 consists of quarter and eighth notes.

light and the night got death ly quiet and his face lost all ex

Gambler

6

48

T 1

T 2

B

B 1

B 2

press ion said if you're gon na play the game boy you got ta learn to play it

52

T 1

T 2

B

B 1

B 2

you got to know when to hold em know when to fold em

dum dum dum

right you got ta to

Gambler

57

T 1  
know when to walk a way and know when to run, you ne ver count your

T 2

B

B 1

B 2

62

T 1  
mon ey when you're sit ting at the tab le there'll be time e nough for coun tin

T 2

B

B 1

B 2

# Gambler

8

67

T 1  
when the dea lin is done ooh

T 2

B

B 1

B 2

Now ev ery gamb ler knows that the

T 1

T 2

B

B 1

B 2

se cret of sur viv in is know in what to throw a way and know in what to



Gambler

76

T 1

T 2

B

B 1

B 2

keep cause ev ery hand's a lo ser a ev ery hand's a win ner and the

81

T 1

T 2

B

B 1

B 2

best that you can hope for is to die in your sleep and

85

T 1

T 2

B

B 1

B 2

when he finished speaking he turned back to the window

89

T 1

T 2

B

B 1

B 2

crushed out his cigarette and faded off to sleep and somewhere in the

Gambler

94

T 1

T 2

B

B 1

B 2

dark ness the gam bler he broke e ven but in his fin al words I found an

99

T 1

T 2

B

B 1

B 2

you got to know when to hold em

ace that I could keep

# Gambler

T 1  
8  
know when to fold em know when to walk a way

T 2

B

B 1

B 2

This system contains five staves. The top staff (T 1) is a vocal line in treble clef with lyrics. The second staff (T 2) is a vocal line in treble clef. The third staff (B) is a bass line in bass clef. The fourth staff (B 1) is a bass line in bass clef. The fifth staff (B 2) is a bass line in bass clef with rests. The key signature has three flats, and the time signature is 8/8.

T 1  
8  
and know when to run you ne ver count your mon ey when you're

T 2

B

B 1

B 2

This system contains five staves. The top staff (T 1) is a vocal line in treble clef with lyrics. The second staff (T 2) is a vocal line in treble clef. The third staff (B) is a bass line in bass clef. The fourth staff (B 1) is a bass line in bass clef. The fifth staff (B 2) is a bass line in bass clef with rests. The key signature has three flats, and the time signature is 8/8.

Gambler

111

T 1

T 2

B

B 1

B 2

sit tin at the ta ble there'll be time e nough for count in

115

T 1

T 2

B

B 1

B 2

when the deal in is done when to fold em

you got to know when to hold em

# Gambler

T 1

T 2

B

B 1

B 2

when to fold em

know when to fold em know when to walk a way

123

T 1

T 2

B

B 1

B 2

ooh

know when to run you nev er count your mon ey when you're sit in at the

Gambler

128

T 1

T 2

B

B 1

B 2

ta ble there'll be time e nough for count in when the deal in is

132

T 1

T 2

B

B 1

B 2

y g t k w t h e k w t f e

done

dum dum dum dum

T 1  
k w t w a w and k w t r y ne ver c y

T 2

B

B 1

B 2

This system contains five staves. The top staff (T 1) is a vocal line with lyrics. The second staff (T 2) is a vocal line. The third staff (B) is a bass line. The fourth staff (B 1) is a bass line. The fifth staff (B 2) is a bass line with rests. The key signature has four flats, and the time signature is 8/8.

T 1  
mon ey w y sit in a t ta ble t b t e nough f coun tin

T 2

B

B 1

B 2

This system contains five staves. The top staff (T 1) is a vocal line with lyrics. The second staff (T 2) is a vocal line. The third staff (B) is a bass line. The fourth staff (B 1) is a bass line. The fifth staff (B 2) is a bass line with rests. The key signature has four flats, and the time signature is 8/8.



Gambler

147

T 1

when the deal in is done

T 2

when the deal in is done

B

done

B 1

B 2