

Down on the Corner

as performed by
Creedence Clearwater Revival

Written: J. Fogerty
Arranged: D. Koloski
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♩ = about 100

1

Solo

T1

T2

Bari

Bass

chk chk chk chk chk chk chk chk chk chk chk chk

(opt. percussion)

chk chk chk chk chk chk chk chk chk chk

dm dm dm dm dm dm dm dm dm dm, etc.

4

Solo

T1

T2

Bar.

chk chk chk chk

chk chk chk chk

wah

wah

6

T1
 down on the doo doo doo doo doo doo doo doo doo doo,

T2
 doo doo doo doo doo doo doo doo doo doo, down on the

Bar.
 doo doo doo doo doo doo doo doo doo doo, etc.

Bas.
 dm dm dm dm dm dm dm dm dm dm dm, etc.

8

Solo

T1
 doo doo doo doo doo doo doo doo doo doo down on the cor-ner

T2
 doo doo doo doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo, down on the cor-ner

Bar.
 down on the doo doo doo doo doo doo doo doo doo doo down on the cor-ner

Bas.

10

Solo

Ear - ly in the eve - nin' just a - bout sup - per time,

T1

doo doo doo, etc. doo doo doo, etc.

T2

doo doo doo, etc. doo doo doo, etc.

Bar.

doo doo doo, etc. doo doo doo, etc.

Bas.

dm dm dm dm dm dm dm dm dm dm dm, etc.

12

Solo

O - ver by the court - house they're star - ting to un - wind.

T1

doo doo doo, etc. doo doo doo doo doo down on the cor - ner

T2

doo doo doo, etc. doo doo doo doo doo down on the cor - ner

Bar.

doo doo doo, etc. doo doo doo doo doo down on the cor - ner

Bas.

14

Four kids on the cor - ner tryin' to bring you up.

14

down on the doo doo doo doo doo doo doo doo doo doo,

14

doo doo doo doo doo doo doo doo doo doo, down on the

14

doo doo doo doo doo doo doo doo doo doo, etc.

8

16

Wil-ly picks a tune out and he blows it on the harp.

16

doo doo doo doo doo doo doo doo doo doo, down on the cor-ner

16

doo doo doo doo doo doo doo doo doo, doo doo doo doo doo doo doo doo doo, down on the cor-ner

16

down on the doo doo doo doo doo doo doo doo doo doo, down on the cor-ner

16

down on the

8

18

Down On The Cor - ner,

T1
18
down on the cor - ner

T2
18
down on the cor - ner

Bar.
18
doo doo doo, etc.

Bas.
18
down on the cor - ~~ner~~ dm dm dm

19

Solo
19
out in the street, Wil-ly and the Poor-boys are play-in'; Bring a nic-

T1
19
out here in the street Wil-lie and the poor boys are play-in' bring a nic-

T2
19
out here in the street Wil-lie and the poor boys are play-in' bring a nic-

Bar.
19

Bas.
19
out here in the street dm dm dm poor boys are play-in' dm dm dm

21
 kel; tap your feet. Roos - ter hits the wash - board and

T1
 kel tap your feet. doo doo doo, etc.

T2
 kel tap your feet. doo doo doo, etc.

Bar.
 doo doo doo, etc.

Bas.
 dm dm tap your feet dmm dm dm dm dm dm dm dm dm dm

23
 peo - ple just got to smile, Blin - ky, thumps the gut bass and

T1
 doo doo doo, etc. doo doo doo, etc.

T2
 doo doo doo, etc. doo doo doo, etc.

Bar.
 doo doo doo, etc. doo doo doo, etc.

Bas.
 dm dm dm dm dm, etc.

25

so - los for a while. Poor - boy twangs the rhy-thm out

T1
25
doo doo doo doo doo down on the cor-ner down on the

T2
25
doo doo doo doo doo down on the cor-ner doo doo doo doo doo, doo doo doo doo doo,

Bar.
25
doo doo doo doo doo down on the cor-ner doo doo doo doo doo doo doo doo doo,

Bas.
25

Solo
27
on his ka - la - ma-zoo. Wil - ly goes in - to a dance and

T1
27
doo doo doo doo doo doo doo doo doo doo,

T2
27
down on the doo doo doo doo doo doo doo doo doo,

Bar.
27
etc. down on the

Bas.
27

29
 8
 dou - bles on ka - zoo. Down On The Cor - ner,
 T1
 8
 doo doo doo doo doo down on the cor-ner down on the cor - ner
 T2
 8
 doo doo doo doo doo down on the cor-ner down on the cor - ner
 Bar.
 8
 doo doo doo doo doo down on the cor-ner doo doo doo, etc.
 Bas.
 8
 down on the cor-ner dm dm dm

31
 8
 out in the street, Wil-ly and the Poor- boys are play-in'; Bring a nic -
 T1
 8
 out here in the street Wil-lie and the poor boys are play-in' bring a nic -
 T2
 8
 out here in the street Wil-lie and the poor boys are play-in' bring a nic -
 Bar.
 8
 Bas.
 8
 out here in the street dm dm dm poor boys are play-in' dm dm dm

33

kel; tap your feet.

T1
33 kel tap your feet. wah (harmonica) wah wah wah

T2
33 kel tap your feet. (opt. percussion)

Bar.
33 dm dm dm dm dm dm,

Bas.
33 dm dm tap your feet dmm dm dm dm dm dm dm dm,

Solo

35

T1
35 wah, etc.

T2
35

Bar.
35 etc.

Bas.
35 etc.

38

T1

T2

Bar.

Bas.

40

Solo

T1

wah down on the cor-ner

T2

wah wah down on the cor-ner

Bar.

dm dm dm down on the cor-ner

Bas.

dm dm dm dm dm

42

Solo
Down On The Cor - ner, out in the street, Wil - ly and the

T1
down on the cor - ner out here in the street Wil - lie and the

T2
down on the cor - ner out here in the street Wil - lie and the

Bari
doo doo doo, etc.

Bass
down on the cor - ner ~~dm~~ dm dm dm out here in the street dm dm dm

44

Poor - boys are play - in'; Bring a nic - kel; tap your feet.

T1
poor boys are play - in' bring a nic - kel tap your feet.

T2
poor boys are play - in' bring a nic - kel tap your feet.

Bar.
poor boys are play - in' bring a nic - kel tap your feet.

Bas.
poor boys are play - in' ~~dm~~ dm dm dm ~~kel~~ kel tap your dmm dmm dm dm dm
nic -

46

Solo
 You don't need a pen - ny just to hang a - round, But

T1
 doo doo doo, etc. doo doo doo, etc.

T2
 doo doo doo, etc. doo doo doo, etc.

Bar.
 doo doo doo, etc. doo doo doo, etc.

Bas.
 dm dm dm dm dm dm dm dm dm dm, etc.

48

if you've got a nic - kel, won't you lay your mo - ney down?

T1
 doo doo doo, etc. doo doo doo doo doo down on the cor - ner

T2
 doo doo doo, etc. doo doo doo doo doo down on the cor - ner

Bar.
 doo doo doo, etc. doo doo doo doo doo down on the cor - ner

Bas.
 doo doo doo doo doo down on the cor - ner

50

Solo

O - ver on the cor - ner there's a hap - py noise.

T1

down on the doo doo doo doo doo doo doo doo doo doo,

T2

doo doo doo doo doo doo doo doo doo doo, down on the

Bar.

doo doo doo doo doo doo doo doo doo doo, etc.

Bas.

52

Peo - ple come from all a - round to watch the ma - gic boy.

T1

doo doo doo doo doo doo doo doo doo doo, down on the cor - ner

T2

doo doo doo doo doo doo doo doo doo doo, down on the cor - ner

Bar.

down on the doo doo doo doo doo doo doo doo doo doo, down on the cor - ner

Bas.

54

Solo
8
Down On The Cor - ner, out in the street, Wil - ly and the

T1
8
down on the cor - ner out here in the street Wil - lie and the

T2
8
down on the cor - ner out here in the street Wil - lie and the

Bar.
8
doo doo doo, etc.

Bas.
8
down on the cor - ner ~~ner~~ dm dm dm out here in the street dm dm dm

56

Poor - boys are play-in'; Bring a nic - kel; tap your feet.

T1
8
poor boys are play-in' bring a nic - kel tap your feet.

T2
8
poor boys are play-in' bring a nic - kel tap your feet.

Bar.
8

Bas.
8
poor boys are play-in' ~~dm~~ dm dm dm ~~nic~~ kel tap your dmm dmm dm dm dm

58

Solo
Down On The Cor - ner, out here in the street, Wil - ly and the

T1
down on the cor - ner out here in the street Wil - lie and the

T2
down on the cor - ner out here in the street Wil - lie and the

Bar.
doo doo doo, etc.

Bas.
down on the cor - ner dm dm dm out here in the street dm dm dm

60

Poor - boys are play - in'; Bring a nic - kel; tap your feet.

T1
poor boys are play - in' bring a nic - kel tap your feet.

T2
poor boys are play - in' bring a nic - kel tap your feet.

Bar.
doo doo doo doo doo doo doo bring a nic - kel tap your your feet!

Bas.
poor boys are play - in' dm bring a nic - kel - tap your feet - -