

Deacon Blues

Donald Fagen and Walter Becker
Arr. W Cline '19

Tenor 1

Tenor 2

Tenor 3

Baritone

Bass

A

7

Second, third verses adapt timing to words

T 1

T 2

T 3

B

B

Deacon Blues

2

11

T 1

that shape is the shade there where I used to stand
this is for me the:ess cence of true ro mance

T 2

T 3

B

B

15

T 1

It seems like on - ly - yes - ter day I stared through the glass at
share ing the things we know and love with those of our kind li

T 2

T 3

B

B

Deacon Blues

19

T 1
ramblers wild gamblers that's all in the past
bambations sen sations that stagger the mind

T 2

T 3

B

B

23

T 1
you say I'm a fool you say it's a crazy scheme
I crawl like a viper through these suburban streets
This is the night of the expanding man

T 2

T 3

B

B

Deacon Blues

4

27

T 1

T 2

T 3

B

B

this one's for real I al read y bought the dream
make:love to these women__ lan guid and bit ter sweet
I:take one last drag___ as I ap proach the stand

T 1

T 2

T 3

B

B

so use less to ask me why throw a kiss and say good bye
I'll rise when the sun goes down co ver ev ery game in town
I cried when I wrote this song sue me if I've played to long

Deacon Blues

35

T 1
I'll make it this time _____ I'm ready to walk that fine _____ line
A world of my own _____ I'll make it my home sweet home _____
This brother is free _____ I'll be what I want to be _____

T 2

T 3

B

B

C

39

T 1
learn to work the sax a phone _____ I'll play just _____ what feel

T 2

T 3
learn to work the sax a phone _____ I'll play just _____ what I feel

B

B
learn to work sax a phon I'll play just what I feel

Deacon Blues

6

43

T 1
 drink scotch whisk ey all night long— and die behind the

T 2

T 3

B

B
 drink scotch whisk ey all night long all night long die be hind the

47

T 1
 wheel, they've got a name for the win ners of this world I want a name—

T 2

T 3

B

B
 wheel they've got a nam for the win ners of this world I want I want a name—

Deacon Blues

50

T 1
— when I lose they call Al a bam a the Crim son tide —

T 2

T 3

B

B
— when I lose call Al a bam a the Crim son tide call me

54

T 1
call me Dea con Blues —

T 2
THIRD TIME To C D

T 3
Dea con Blues — I'm Dea con Blues —

B

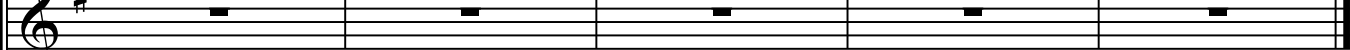
B
call me Dea con Blues — Dea con Blues — I'm Dea con Blues —
Dea con Blues —

Deacon Blues

8

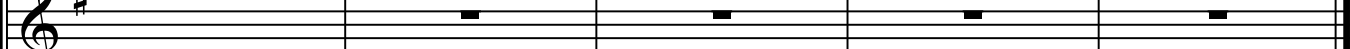
58

T 1



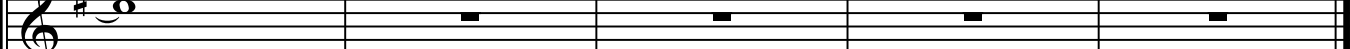
Musical staff for T 1, Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music, each with a single eighth note on the G line (F#4).

T 2



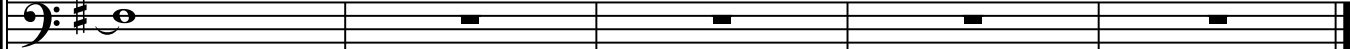
Musical staff for T 2, Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note on G4 (F#4) with a fermata. The following four measures each have a single eighth note on the G line (F#4).

T 3



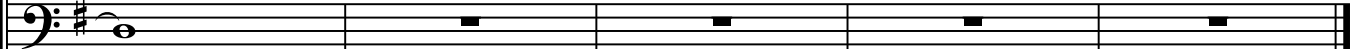
Musical staff for T 3, Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note on G4 (F#4) with a fermata. The following four measures each have a single eighth note on the G line (F#4).

B



Musical staff for B, Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note on G3 (F#3) with a fermata. The following four measures each have a single eighth note on the G line (F#3).

B



Musical staff for B, Bass clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note on G3 (F#3) with a fermata. The following four measures each have a single eighth note on the G line (F#3).

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