

FINAL
3-11-01

Changes in Latitudes

Jimmy Buffett
arr W Cline 01

1

Du du du du du

1

This system contains three staves. The top staff is a bass line with a whole rest in the first measure and a half note in the second measure, ending with a 2/4 time signature. The middle staff is a vocal line with a melody of eighth and quarter notes, including the lyrics 'Du du du du du'. The bottom staff is a bass line with a melody of eighth and quarter notes, starting with a first ending bracket. The system concludes with a 2/4 time signature.

4

4

This system contains three staves. The top staff is a bass line with a whole rest in the first measure and a half note in the second measure, ending with a 2/4 time signature. The middle staff is a vocal line with a melody of eighth and quarter notes, including a first ending bracket. The bottom staff is a bass line with a melody of eighth and quarter notes, including a first ending bracket. The system concludes with a 2/4 time signature.

7

I took o- ver a weekend last month just to try and recall the whole

7

7

Detailed description: This system contains measures 7, 8, and 9. The top staff is a bass line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a guitar line with a bass clef and a key signature of one flat. The lyrics are: "I took o- ver a weekend last month just to try and recall the whole". Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

10

year all of the fa- ces and all of the pla- ces

10

10

Detailed description: This system contains measures 10, 11, and 12. The top staff is a bass line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a guitar line with a bass clef and a key signature of one flat. The lyrics are: "year all of the fa- ces and all of the pla- ces". Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

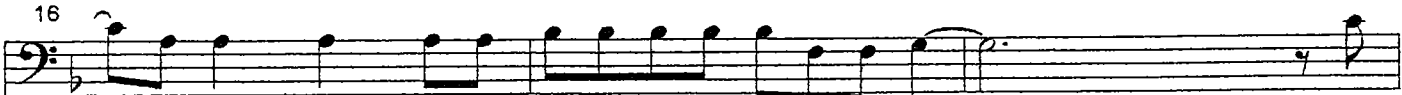
13

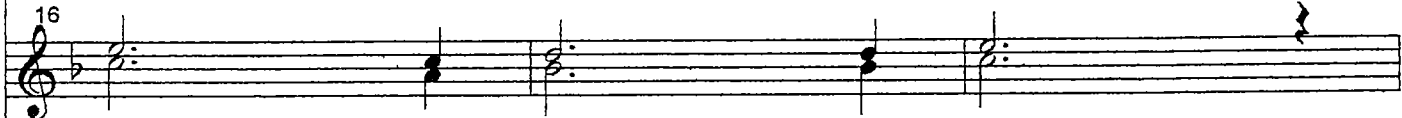
wond'ring where they all disappear I didn't pon- der the ques-

13

13

Detailed description: This system contains measures 13, 14, and 15. The top staff is a bass line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a guitar line with a bass clef and a key signature of one flat. The lyrics are: "wond'ring where they all disappear I didn't pon- der the ques-". Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

16
Bass line: 
tion too much, I got hungry and went out for a bite ran

16
Treble line: 

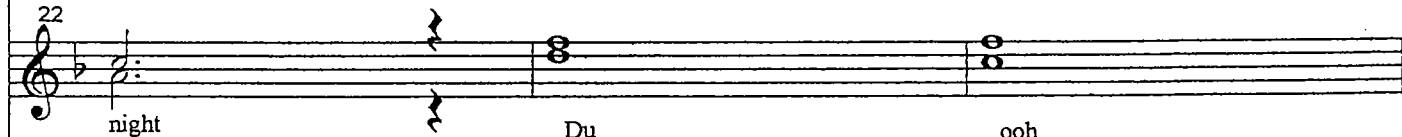
16
Bass line: 

19
Bass line: 
into a chum with a bottle of rum and we wound up drink- ing all

19
Treble line: 
wound up drink- ing all

19
Bass line: 

22
Bass line: 
night with those Changes in lat- i- tudes, Changes in atitudes

22
Treble line: 
night Du ooh

22
Bass line: 

25

nothing re- mains quite the same all of our cunn- ing and all

25

28

of our run- ning, if we couldn't laugh we would all go in- sane

28

31

doo wah doo wah reading depart- ure signs

31

34




in some big air- port re- minds me of the places I've been



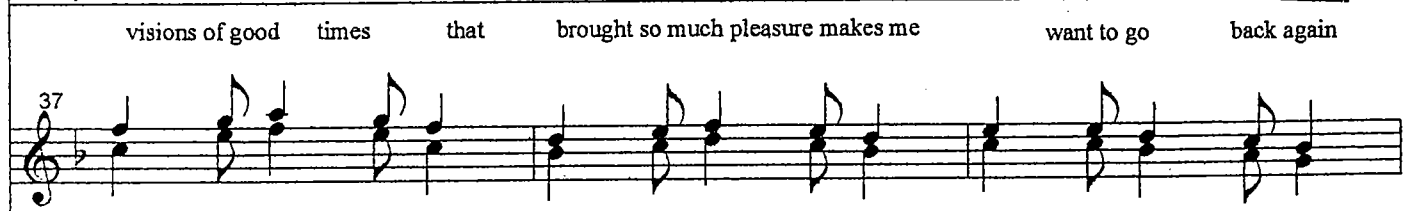
34




37



visions of good times that brought so much pleasure makes me want to go back again



37



40



if it suddenly end- ed to-mor- row I could



40



43

somehow adjust to the fall Good times and riches and son-

43

43

46

- of a bitch- es, I've seen more than I can re- call these

46

46

49

changes in lat- i- tudes, changes in att- i- tudes, nothing re mains quite the

49

changes in lat- i- tudes, changes in att- i- tudes, nothing re mains quite the

49

52

same through all of the is-lands and all of the high-lands if we

same all of the is-lands and all of the high-lands if we

same all of the is-lands and all of the high-lands if we

55

couldn't laugh, we would all go in-sane doo-wah doo doo wah

couldn't laugh, we would all go in-sane

couldn't laugh, we would all go in-sane

58

I think a - bout Par - is and I'm - high on red wine I

I think a - bout Par - is and I'm - high on red wine I

I think a - bout Par - is and I'm - high on red wine I

61



wish I could jump on a plane; so many nights I just dream



61



64



of the ocean, God I wish I were sailing again. Oh,



64




67



yes - ter - day's o - ver for sure, so I can't look back for too



67



70

long; there's just too much to see ing... in waiting in front of me and I

70

too much to see waiting in front of me, and I

70

73

know that I just can't go wrong With these -changes in lat i tudes,

73

know that I just can't go wrong changes in lat- i tudes

73

76

changes in att - itudes, nothing remains quite the same; with

76

changes in att- i- tudes nothing remains quite the same with

76

79

all of my run - ning and all of my cun - ning, if I could-n't laugh, I just would go

all of my run ning and all of my cun- ning if I couldn't laugh I just would

82

in go in sane we couldn't laugh, - we just would go ^{in-sane} ~~insane~~

go in- sane we couldn't laugh, we just would go in- sane

85

we weren't all cra- zy we would go in-

we weren't all cra- zy we would go in-

88

88

sane

du du du du du

88

This block contains the musical notation for measures 88 through 90. It consists of three staves: a bass staff at the top, a vocal staff in the middle, and another bass staff at the bottom. The key signature has one flat (B-flat). Measure 88 features a vocal line with the lyrics 'sane' and 'du du du du du'. The accompaniment includes a bass line and a piano accompaniment. A fermata is placed over the end of measure 90 in the top bass staff.

91

91

du -- [spoken: IN-SANE]

91

This block contains the musical notation for measure 91. It consists of three staves: a bass staff at the top, a vocal staff in the middle, and another bass staff at the bottom. The key signature has one flat (B-flat). Measure 91 features a vocal line with the lyrics 'du -- [spoken: IN-SANE]'. The accompaniment includes a bass line and a piano accompaniment. A fermata is placed over the end of measure 91 in the top bass staff.