

Cabaret

Feb 3, 2002

arranger unknown
modified for Augmented 8
by Rob Northrup

$\text{♩} = 140$

olo
nor
nor
me
ass

I used to have a girl-friend known as El-sie (some girl-friend) with whom I shared four
do do do (Some girl-friend!) do
do do do (Some girl-friend!) do
do do do (Some girl-friend!) do
do do do do

Detailed description: This system contains five vocal staves. The top staff is for the soloist (olo) and contains the lyrics. The four lower staves are for a vocal quartet (nor, nor, me, ass) and contain 'do' syllables. The music is in 4/4 time with a tempo of 140. The key signature has two sharps (F# and C#). The soloist's melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, then quarter notes B4, A4, G4, F#4, and finally quarter notes E4, D4, C4. The quartet parts are mostly whole notes on 'do'.

7
T
T
1-B
2-B

sor-did rooms in Chel-sea (the low end) She was - n't what you'd call a blush-ing flow-er (so
do do (the low end!) do doo doo (so
do do (the low end!) do doo doo (so
do do (the low end!) do doo doo (so
do do doo

Detailed description: This system contains five vocal staves. The top staff is for the soloist (olo) and contains the lyrics. The four lower staves are for a vocal quartet (T, T, 1-B, 2-B) and contain 'do' syllables. The music continues from the previous system. The soloist's melody continues with quarter notes B4, A4, G4, F#4, then quarter notes E4, D4, C4, B3, and finally quarter notes A3, G3, F#3. The quartet parts continue with 'do' syllables.

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13
trick - y) As a mat - ter of fact she rent - ed by the hour The day she died the

T
trick - y) doo doo (Just a quick - ie) do

T
trick - y) doo doo (Just a quick - ie) do

1-B
trick - y) doo doo (Just a quick - ie) do

2-B
trick - y) doo doo (Just a quick - ie) do

19
neigh - bors came to snick - er (Ha ha ha) "Well that's what comes of

T
do doo (Ha doo ha ha ha ha ha (ha ha ha ha) do

T
do doo (Ha doo ha ha ha ha ha (ha ha ha ha) do

1-B
do doo (Ha doo ha ha ha ha ha (ha ha ha ha) do

2-B
do doo (Ha doo ha ha ha ha ha (ha ha ha ha) do

24 *rall.*
too much pills and liq - uor" (with a snick - er) But when I saw her laid out like a queen

T
do doo (with a snick - er) oo oo aah aah queen

T
do doo (with a snick - er) oo oo aah aah queen

1-B
do doo (with a snick - er) oo oo aah aah queen

2-B
do doo (with a snick - er) oo oo aah aah queen

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30 *a tempo* *rit.* *a tempo*

She was the hap-pi-est corpse I'd ev - er seen. I think of El - sie

Hap ev - er A men, A - a a - men - oo

Hap ev - er A men, A - a - a - men - oo

Hap ev - er A men, A - a a - men - oo

Hap ev - er A - men, A - a a men - -oo

36 to this ver - y day I re - mem - ber how she'd turn to me and say

oo aah da da oo oo

oo da da da da da oo oo to

oo aah oo oo to me

oo aah oo oo turn

42 and say..

me

Oo

Doot doot doot doo doot doot doot doot doo doot doot

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48
T
48
l-B
48
2-B

oo oo oo oo
What good is sit - ting a lone in you
What good is sit - ting a lone in you
doot

Detailed description: This system contains measures 48 through 53. It features three staves: Treble (T), Bass (l-B), and Bass (2-B). The key signature has two sharps (F# and C#). A triplet of eighth notes is marked above measures 48-50. The lyrics are: 'What good is sit - ting a lone in you'.

54
T
54
l-B
54
2-B

room Come hear the mu sic play
room Come hear the mu sic play

Detailed description: This system contains measures 54 through 58. It features three staves: Treble (T), Bass (l-B), and Bass (2-B). The lyrics are: 'room Come hear the mu sic play'.

59
T
59
l-B
59
2-B

Life is a cab - a - ret old chum Come to the cab - a
Life is a cab - a - ret old chum Come to the cab - a
Life is a cab - a - ret old chum Come to the cab - a

Detailed description: This system contains measures 59 through 64. It features three staves: Treble (T), Bass (l-B), and Bass (2-B). The lyrics are: 'Life is a cab - a - ret old chum Come to the cab - a'.

65
T
65
l-B
65
2-B

ret Start by ad - mit - ting from
ret Start by ad - mit - ting from
Doot doot doot doo doot doot doot doot doot Start by ad - mit - ting from

Detailed description: This system contains measures 65 through 70. It features three staves: Treble (T), Bass (l-B), and Bass (2-B). The lyrics are: 'ret Start by ad - mit - ting from' and 'Doot doot doot doo doot doot doot doot doot Start by ad - mit - ting from'.

71
T
71
l-B
71
2-B

cra - a - dle to tomb is - n't that long a stay
cra - a - dle to tomb is - n't that long a stay
cra - a - dle to tomb is - n't that long a stay doot doot doo doot

Detailed description: This system contains measures 71 through 76. It features three staves: Treble (T), Bass (l-B), and Bass (2-B). The lyrics are: 'cra - a - dle to tomb is - n't that long a stay' and 'cra - a - dle to tomb is - n't that long a stay doot doot doo doot'.

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77
T Life is a cab - a - ret old chum Come to the cab a ret
L-B Life is a cab - a - ret old chum Come to the cab a ret
B Life is a cab - a - ret old chum Come to the cab a

83
T Come taste the wine. Come hear the
L-B Come taste the wine. Come hear the
B doot doot doot doo doot doot doo doo doo wine

89
T band come blow a horn ba da ba da ba ba ba ba wa wa wa wa wa wa
L-B band come blow a horn ba da ba da ba ba ba ba wa wa wa wa wa wa
B band come blow a horn ba ba ba ba

94
T wa wa wa wa Start cel - a - bra - ting Your ta - ble's wait - ing
L-B wa wa wa wa Start cel - a - bra - ting Your ta - ble's wait - ing
B wa wa wa wa Start cel - a - bra - ting Your ta - ble's wait - ing

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99

What good is sit - ting a - lone with your knit - ting you got - ta stop hit - ting the book and the broom The

T

L-B

99

99

doo doo doo (etc)

101

plan - et is spin ning and some - bod - y's win - ning - and El - sie is sin - ning from cra - dle to tomb

T

L-B

101

101

103

Sit - ting is quit - ting - so start by ad - mit - ting there's no use per - mit - ting - some pro - phet of doom to wipe ev - ry

T

L-B

103

103

da da da da da da da da Wipe ev - 'ry

106

smile a - way Life is a cab - a -

T

L-B

106

106

smile a way Life is a cab - a -

smile a way pam pam pam pam pam pam pam pam Life Life is cab - a

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111
T
111^B
1-B
11
2-B

ret old chum On - ly a cab - a ret old chum - And
ret old chum On - ly a cab - a ret old chum - And

Detailed description: This system contains measures 111 through 116. It features three staves: Treble (T), Bass (1-B), and Bass (2-B). The music is in a key with two flats and a 3/4 time signature. The lyrics are: "ret old chum On - ly a cab - a ret old chum - And". There are dynamic markings like "And" and "ret" (ritardando). The bass lines are more active than the treble line.

117
T
117^B
1-B
117
2-B

tse deh deh tse tse tse tse tse tse tse tse tse tse tse tse tse tse
I love a cab - a
I love a cab - a
I love a cab - a

Detailed description: This system contains measures 117 through 121. It features three staves: Treble (T), Bass (1-B), and Bass (2-B). The music is in the same key and time signature. The lyrics are: "tse deh deh tse tse tse tse tse tse tse tse tse tse tse tse tse tse" (with a triplet of "tse deh deh"), "I love a cab - a", "I love a cab - a", and "I love a cab - a". There are dynamic markings like "And" and "ret".

122
T
122^B
1-B
122
2-B

tssssssss
ret
pam pam pam paa da pam pam pam paa da pam pam

Detailed description: This system contains measures 122 through 127. It features three staves: Treble (T), Bass (1-B), and Bass (2-B). The music is in the same key and time signature. The lyrics are: "tssssssss", "ret", and "pam pam pam paa da pam pam pam paa da pam pam". There are dynamic markings like "And" and "ret".

128
T
128^B
1-B
128
2-B

pam paa da

Detailed description: This system contains measures 128 through 132. It features three staves: Treble (T), Bass (1-B), and Bass (2-B). The music is in the same key and time signature. The lyrics are: "pam paa da". There are dynamic markings like "And" and "ret".