

Arr Bob Chilcott

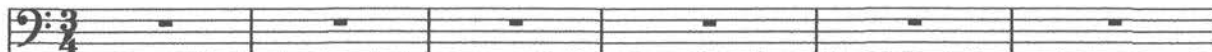
# And So It Goes

rev. 1: Jan 2020

Billy Joel

♩ = 60

Bass Trombone



dir. note: 1&2in A

TENOR 1



In e vry heart there is a room a san ctu a ry safe and strong to heal throu nds from lo vers

TENOR 2



In e vry heart there is a room a san ctu a ry safe and strong to heal throu nds from lo vers

BASS 1



In e vry heart there is a room a san ctu a ry safe and strong to heal throu nds from lo vers

BASS 2



In e vry heart there is a room a san ctu a ry safe and strong to heal throu nds from lo vers

A = short-long "v1: in ev-ry"; v2 "i spoke to"; v2 "and still i"

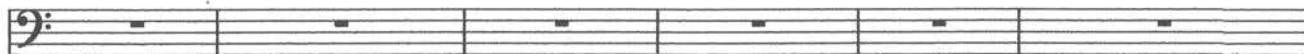
B = long-short v1 "to heal the"; v4 "if the/choice were/ mine"; ending "you're the on"

C = even v3 "so i will"; "and you can"; v4 "so i would"; "but you can"; v5 "doo doo doo"; first "and so it"

Pickups: v1 A [in ev-ry] B [to heal the]  
v2 A [I spoke to] A [and still I]  
v3 A [But if my] C [so I will]  
v4 C [so I would] C [so I will]  
v5 C [doo doo doo]

7

B. Tbn.



T. 1



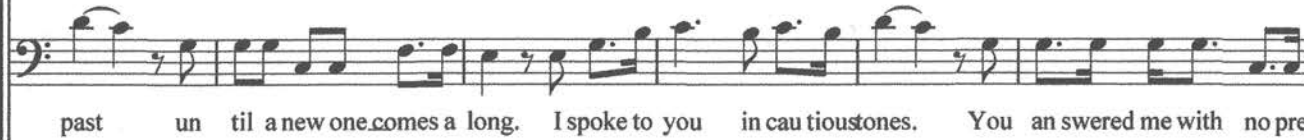
past un til a new one comes a long. I spoke to you in cau tiou stones. You an swered me with no pre

T. 2



past un til a new one comes a long. I spoke to you in cau tiou stones. You an swered me with no pre

B. 1



past un til a new one comes a long. I spoke to you in cau tiou stones. You an swered me with no pre

B. 2



past un til a new one comes a long.

13

B. Tbn.

A

b

c

b

And e vry time i've held a *poco cresc.*

T. 1

tense. And still I feel i saitbo much. My si lence is my\_ self defense. oo oo

T. 2

tense. And still I feel i saitbo much. My si lence is my\_ self defense. oo oo

B. 1

tense. And still I feel i saitbo much. My si lence is my\_ self defense. oo oo

B. 2

oo oo

19

B. Tbn.

rose it seems i've on ly felthe thorns And so it goes and so it goes no breath And so will you\_ soon i sup *poco rit*

T. 1

no breath

T. 2

no breath

no breath

B. 1

no breath

no breath

B. 2

no breath

oo

25

B. Tbn.

pose. *director note: 1 but* *p a tempo* A a b b a b C *cresc.* b

T. 1  
 — But if my si lence made youleave, then that would be my worst mis take. So I willshare this room with

T. 2  
 — But if my si lence made youleave then that would be my worst mis take. So I willshare this room with

B. 1  
 — But if my si lence made youleave, then that would be my worst mis take. So I willshare this room with

B. 2  
 — But if my si lence made youleave, then that would be my worst mis take. So I willshare this room with

31

B. Tbn.

c *decresc.* *poco cresc.* And this is why my eyes areclosed. It's justas well for all I've

T. 1  
 you. And you can have this heartto break. oo no breath

T. 2  
 you. And you can have this heartto break. oo oo no breath

B. 1  
 you. And you can have this heartto break. oo oo no breath

B. 2  
 you. And you can have this heartto break. oo oo

37

B. Tbn.

seen And so it goes and so it goes And you're the only one who knows. C  
 director note: Iso pp a tempo b

T. 1

no breath oo poco rit. So I would lose to be with

T. 2

no breath oo So I would lose to be with

B. 1

no breath oo So I would lose to be with

B. 2

no breath oo

43

B. Tbn.

b b b C mf molto rit. a f decresc. c b

T. 1

you. That's if the choice were mine to make. But you can make decisions too. And you can have this heart to

T. 2

you. That's if the choice were mine to make. But you can make decisions too. And you can have this heart to

B. 1

you. That's if the choice were mine to make. But you can make decisions too. And you can have this heart to

B. 2

