

# All My Loving

Lennon/McCartney

\*= chg from 9/17

2/11/2018

♩=140 mel mx mel mel

TENOR 1  
Close your eyes and I'll kiss you and to mor row I'll miss you. Re mem ber I'll

TENOR 2  
Close your eyes and I'll kiss you to mor row I'll miss you. Re mem ber I'll

BASS 1  
Close your eyes and I'll kiss you and to mor row I'll miss you. Re mem ber I'll

BASS 2  
Close your eyes close your kiss you and to mor row I'll miss you and re member I will

6 mx mel mx mel

T. 1  
al ways be true. And then while I'm a way I'll write home ev ry day

T. 2  
al ways be true. And then while I'm a way I'll write home ev ry day

B. 1  
al ways be true And then while I'm a way I'll write home ev ry day

B. 2  
al ways be true dm dm dm dm dm And then While I'm a way then I'll write hom ev ry

12 mx mel mx \*

T. 1  
And I'll send all my lo ving to you. I'll pre

T. 2  
And I'll send all my lo ving to you. I'll pre

B. 1  
And I'll send all my lo ving to you. I'll pre

B. 2  
day and i will send send all my love my love to you da da da da da da da I'll pre

17

T. 1 *mx* tend I am\_ kis sing the\_ \* lips I am mis sing and hope that my dreams will come *mel* *mx* *mel* *mx*

T. 2 tend I am\_ kis sing the lips I am mis sing and hope that my dreams will come

B. 1 tend i am\_ kis sing the lips I am mis sing and hope that my dreams will come

B. 2 tend I am kis sing kiss the lips i am mis sing and I'll hope that hope my dreams will come

23

T. 1 *mel* true . And then while I'm a way\_ I'll write home ev ry day - . And I'll *mx* *mel* *mx* *mel*

T. 2 true And then while I'm a way\_ I'll write home ev ry day\_ . And I'll

B. 1 true . And then while I'm a way\_ I'll write home ev ry day\_ . And I'll

B. 2 true dm dm dm dm dm And then While I'm a way then I'll write hom ev ry day and i will

29 *mx* \*  $\text{♩} = 120$

T. 1 send all my lo ving\_ to you. da(t). da da

T. 2 send all my lo ving\_ to you. da(t).

B. 1 send all my lo ving\_ to you. P. S. I love you

B. 2 send send all my love my love to you da da da da da da da da da(t). da(t).



34 mel

T. 1  
Trea sure these few words till we're to ge ther. (all) (e ver)

T. 2  
(Trea sure) (words) (ge ther) Keep all my love for e ver

B. 1  
(Tre sure) (words) (ge ther) (all) (e ver)

B. 2  
da(t). da(t). da(t). da(t). da(t).

39 \* mel

T. 1  
ooo ooo ooo you-ou you ou- you.

T. 2  
ooo mel ooo you - you you.

B. 1  
P.S. I love you \_\_\_\_\_ you - you you.

B. 2  
da(t). da(t). you - you you da da ba da da da da da da

44

T. 1  
As I write this let ter. *duet (step out)* Send my love to you. *duet (step out)*

T. 2  
As i write this le ter. Mis ter post man look and see Send my love to you. is there a le ter in your *duet (step out)*

B. 1  
As I write this let ter. Mis ter post man look and see Send my love to you. is there a let ter in your

B. 2  
da(t). da(t). da(t). da(t). da(t).

49

T. 1  
Re mem ber that i'l al ways. *duet (step out)*

T. 2  
bag for me? Re mem ber that i'l al ways. I've been wai tin such a long long time to *duet (step out)*

B. 1  
bag for me? Re mem ber that i'll al ways. I've been wai tin such a long long time to

B. 2  
da(t). da(t). da(t). da(t).

53 *tutti* ♩=140 \*

T. 1  
be in love with you. Since i heard from that girl of\_\_ mine. All my ooo  
*tutti* mel \*

T. 2  
be in love wi-th you Since I heard from that girl of\_\_ mine. All my ooo  
*tutti* mel

B. 1  
be in love wi-th you Since I heard from thta girl of\_\_ mine. All my lo vin\_\_

B. 2  
da(t). you since I heard from that girl of\_\_ mine. da(t) da da

58 \*

T. 1  
ooo ooo ooo All my ooo ooo mx ooo

T. 2  
ooo ooo ooo All my ooo Dar lin I'll be true\_\_

B. 1  
I will send to you\_\_ All my lo vin\_\_ Dar lin i'll be true\_\_

B. 2  
da da da da da da da da(t) All my da da da da da da da da da



64

T. 1 *ooo* \* *mel*  
All my lo ving All my lo ving All my lo ving

T. 2 \*  
All my lo ving All my lo ving All my lo ving

B. 1 \*  
All my lo vin All my lo vin All my lo vin

B. 2  
da da(t) All my da(t) da da da da(t) All my lo vin da da da da(t) All my lo vin da da

*slower to end*  
\* ♩ = 120

Coda

70

T. 1  
I will send to you \* *slower to end* And in the end the

T. 2  
I will send to you \* *slower to end*

B. 1  
I will send to you \* *slower to end* And in the end the

B. 2  
I will send to you. dm dm dm and in the end the

76

T. 1  
love you take is e qual to \* the love you make. you make.

T. 2  
is e qual to \* the love you make. you make.

B. 1  
love you take is e qual to \* the love you make. you make.

B. 2  
love you take is e qual to the e qual to the love you make. you make.

\* ♩ = 60