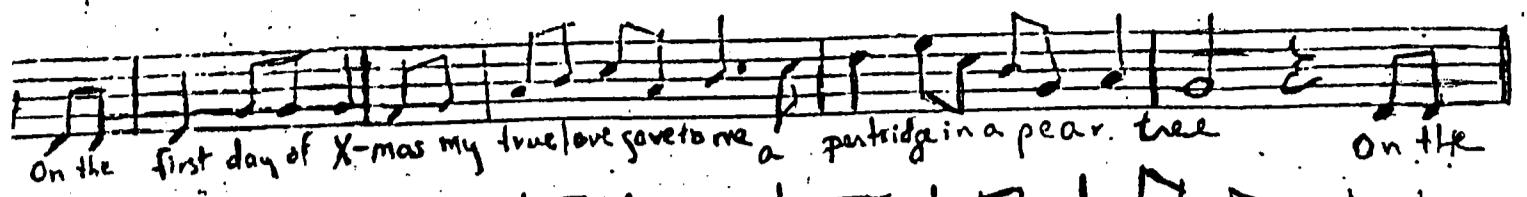
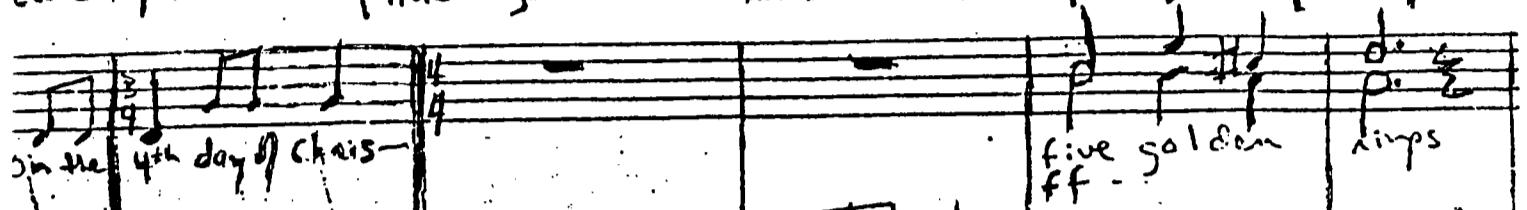


A Christmas Song

R.C. Agency



On the second day of X-mas my true love gave to me two turtle doves and a partridge in a pear tree.



five golden rings
ff -

On the 3rd day of Xmas my true love gave to me



8th day of Xmas my true love gave to me

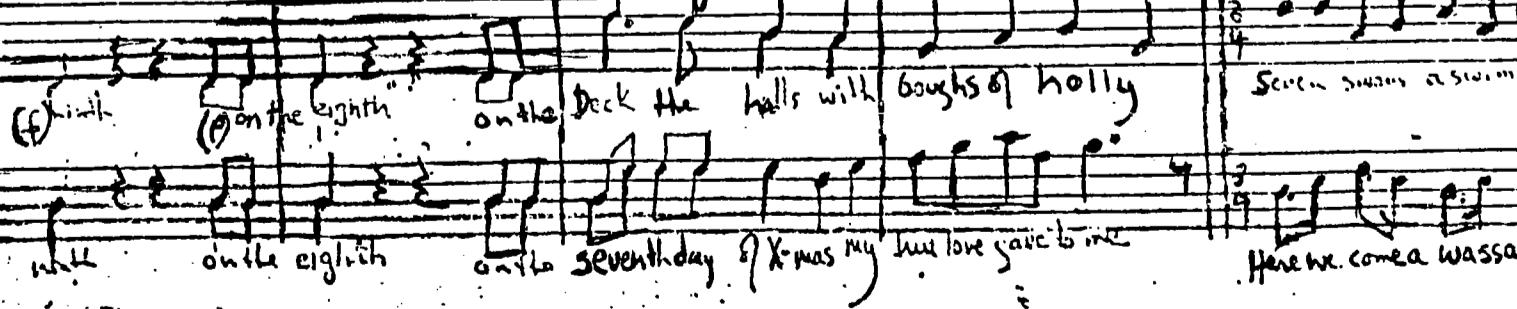
8 maids a milking maid a milking 6 maid

blue b... gave to me Nine ladies dancing ladies dancing seven ladies dancing six ladies dancing

milking better not shout you better not cry you better not ridge in a pear tree

on the

fire



six geese a-laying five golden rings
 fast la la ta lo lo lag
 ing a-mong the leaves so green la la la -
 the boar's head in hand bear I we-

four calling birds three french hens
 here we come a - wassailing among the leaves so green I
 two turtle doves Bear's head in hand bear I we-

decked with bays and partridge in a pear tree on the
 (seventh day) X-mas my love save some e

seven pipers piping, ten lords a-leaping, nine ladies dancing, eight maid's milking, Seven swans a-swim-

Hm

six geese a-laying, five golden rings, 4 calling birds, five french hens, two turtles, stand

Rudolph the Red nosed Reindeer had a very shifty No-oah solo I'm

A handwritten musical score for "The Twelve Days of Christmas". The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "dreaming of six geese a laying", "Jack frost nipping at your nose", and "I'll be home for Christmas". The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "and a partridge in a pear tree", "four calling birds", "three French hens and a duck", and "two turtle doves". The third staff continues with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "and a partridge in a pear tree", "four calling birds", "three French hens and a duck", and "two turtle doves". The music includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measures are separated by vertical bar lines.

Continuation of the handwritten musical score for "The Twelve Days of Christmas". This section starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "and a partridge in a pear tree", "four calling birds", "three French hens and a duck", and "two turtle doves". The music includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measures are separated by vertical bar lines.

Final continuation of the handwritten musical score for "The Twelve Days of Christmas". This section starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: "and a partridge in a pear tree", "four calling birds", "three French hens and a duck", and "two turtle doves". The music includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measures are separated by vertical bar lines.

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